



GOD'S TEARDROP

FICTION/SPIRITUAL WARFARE

JOSEPH RINDAL

God's Teardrop

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The Spiritual warfare series

By Joseph Rindal

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God's Teardrop

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This book is dedicated to my Lord
and savior Jesus Christ

PREFACE

God's Teardrop mixes everyday human circumstances, trials, and tragedies we may face in life, and combines with the fantastical spiritual realm, where angels and demons fight for the souls of men. As you read this book, I hope the Holy Spirit reminds you of times when you lost love, while gaining a blessing, and where God's angels protected you. This book is meant to encourage your faith in God and Christ, while challenging you to ask God for the impossible miracles. Come and tread lightly, and read the story through my spiritual eyes and words, to ponder this allegoric writing. Let's travel to Great Britain, where the spiritual battle is presently strong. What will God show you to do in your physical and spiritual realm for Jesus? Better yet, what will you do with your teardrops of love for God, Jesus, and men?

Chapter 1

Heavy clouds of mist and dense fog press in and over the city of London. Black clouds void of light continue to cover over every nook and cranny of London. Spiritual darkness begins to encase all the countryside. In the distant western sky, large ominous black thunder clouds crackle with flashes of lightening to split open the silence of the night. Flashes of bright light flicker and glimmer to pierce the darkness near Bristol; and touch the edge of the London. Wickedness prepares to fall on London's Bridge, but the light is coming to the rescue of the old city bridge. The restless souls of evil men prowl in the night of darkness. A mighty bolt of lightning and crack of thunder is released from the living hand of God, which stirs wickedness awake in nightly sin. The demonic people of the night look to the knight storm clouds approaching. The fear of primal man always wonders if he will be struck by a bolt of lightning. 8.67 million humans wiggle and bristle awake to the soft thunder buffeting the darkened night sky, while electric static shock waves stomp into London. Milli-seconds later, additional peels of thunder continue to buffet buildings in London. The English people become rattled from the mighty storm approaching.

Another thunderous boom takes place, and nick knacks rattle on the shelves all over London. Dark silken black clouds continue to formulate high into the night sky, and

swirl into and erratic spider web designs, as the storm creeps into the city, while tumbling balls and bolts of sporadic jagged lightening pierce London's darkest areas. The lightening quickly tumbles over unto the city of Margate. Constant thundering vibrates the city of London, then Margate. The inhabitants of Margate stir from peaceful rest to the hearing of knight clouds rumble. Unknown to man and spirit, far in the distant eastern sky, the clouds of oppression mysteriously separate. Abruptly, a metallic object appears in the jet-black clouds of the eastern sky. This circular metallic object begins to flicker shards of brilliant light and morphs into the shape of a teardrop sphere. The teardrop sphere slows from great speed, and instantly stops to hover near the shores of Margate. A brilliant Z-bolt of lightning is released from the teardrop sphere; and milli-seconds later, a thunderous boom shakes Margate, London, and awakes Ipswich. The residents of Margate, London, and Ipswich begin to feel a sense of uneasiness come from the night sky. The wicked false God of this world looks to the night sky, and observes the teardrop sphere suspended in his dark sky. Satan muses in his fallen demonic state of anger at the sudden invasion of his tormented and tortured domain. A fantastic lightning-bolt from God's mighty hand stirs the old wicked spirit of darkness, as flashes of lightening force the unclean demons to flee the awesome power of God. Shadows of these fallen angels can be seen quickly,

retreating from God's teardrop sphere floating over Margate.

In the eye of an eye, we view a little Yorkie puppy start to bark at the back door of a flat on the Far East side of London. The puppy begs to be let in from the storm. Satan raises his defiant fist against God, and releases a freakish burst of lightening, as crooked bolts lightening dart from his wicked fingers to show forth his power over this dying and lost world. Spatters of demonic wickedness cover the entire night sky into greater darkness. Satan's powerful night force shakes and ripples his fallen world. Satan's green and black stagnant pond of life wiggles back and forth like a snake in this icky water of life. More deafening crackles, peels, and blinding lightening illuminate the eastern sky over London, Margate, and Ipswich. The battle between God and Satan continues all night long. A west wind blows from the mouth of the living God, and rushes over London, Margate, and Ipswich to cover the metallic teardrop sphere in His protective covering. Satan's twisted fingers throw more darkness over the three cities to try and hinder what God is about to start in the cities. God creates a pure white thunder cloud that pushes away Satan's clouds of darkness. A weather watcher in the city of Ipswich views the spectacular storm from the safety of his flat in Ipswich. The weather watcher whispers in awe, "And to think, some people say, there's no God!" as he watches the fantastic storm spatter bolts

of lightning across the British sky. The continual soaking of God's white thunder clouds of rain, starts to saturate the souls of men and women with blessings from Heaven. Satan tosses one last bolt of lightning from his crooked defiled fingers in a show of his great power, but God has had enough and claps his mighty hands together, and displays his heavenly boom. God pierces Satan's ear drums with a booming presence. All Great Britain shakes hard from the huge thunder bang. Satan drops to the ground and covers his ears from the booming noise. Satan is forced to flee from the mighty presence of God. Silence stirs the knights to life. Romans 16:20 (WEB), *“And the God of peace will quickly crush Satan under your feet.”* God's light is here to assist Great Britain.

The early morning dew mixes with heavy rain droplets covering every crevasse of London, Margate, and Ipswich. The first blush of morning continues, while the inhabitants of these three rain soaked cities arise from the mighty night storm. More and more residents peek out the rain soaked windows of their homes to see the spectacular thunder storm, and amazing electrical display pass. No one can see the metallic teardrop sphere hidden by powerful storm clouds. The clouds quickly exit into the eastern sky. The pre-dawn touches the face of Big Ben at 4:43 am, when Londoners see the first rays of sunlight crossing over the horizon of the new day. The storm clouds continue to gently float over the English Channel towards the east. The metallic teardrop

sphere fades from sight; and the rising sunlight of God's new day forces the old toothless lion to return to his den. The floating teardrop sphere transforms into a clear and iridescent image that can only be seen by angels, demons, and one homeless man. The homeless man, who lives on the streets of London looks to the eastern horizon, and sees the dawn of sunlight coming. The forsaken man stares at the mysterious teardrop sphere, and thinks to himself, "I must be seeing things." The wandering man utters a hopeless prayer, "Thank you Lord for this day, may I find something to eat." This fortuneless man takes off his rain soaked coat, which is covered with thousands of droplets of rain. The man shakes off the crystal-clear droplets of rain. The teardrop sphere observes the destitute man shaking off his worn-out raincoat, and releases a thought to the poor man, which permeates his soul. The profound thought is this, "I have covered you with thousands of heavenly diamonds this day; because of my great love and compassion for the poor." The penniless man questions the voice he has just heard by asking, "Are you really real God?" More and more sunlight shines forth from the morning sun, while Londoners awake to the new day.

Chapter 2

The invisible iridescent teardrop sphere floating high in the skyline off the shores of Margate continues to hide from the inhabitants of London, Margate, and Ipswich. The silence of the busy day offers no tangible clue to the existence of the teardrop sphere hovering near Margate. A large white and baby blue Boeing 777 jet-liner prepares for takeoff at Heathrow Airport. The pilot and co-pilot look at each other to say in unison, "Let her rip!" and in unison push the engine thruster handles forward. The Dreamliner quickly moves forward, as the people in the jet feel the instant sensation of thrust and upward lift, while the jet rumbles and roars down the runway and into the crystal blue sky. With a hard-right turn from the pilot, the 777 lumbers and gains speed to shake off earth's gravity, and rushes towards Margate. Unknown to the people sitting in the jet-liner, the Dreamliner smashes into the teardrop sphere. The angelic pilot and co-pilot in the teardrop sphere chuckle for a moment, and talk amongst themselves saying, "Let her rip!" The jetliner experiences no adverse effects, while directly smashing into the invisible teardrop sphere; but when the rudder of the Boeing 777 exits in the teardrop sphere, a brilliant flash of star dust rolls off the rudder in a swirling air foil motion. Some residents of Margate see the meteorological display take place and think it's a UFO. The teardrop sphere is not a UFO, but an HFO. Heaven remains silent to this world, because the world

isn't listening to what God is saying. Read on to see what I'm talking about in the next chapter. Can man see the ways of the Lord, or has His ways been hidden from all? For the things of God will never be seen by the blinded men of this world. Jesus Christ said in Mark 8: 18-19 (WEB), *"Having eyes, don't you see? Having ears, don't you hear? Don't you remember? When I broke the five loaves among the five thousand, how many baskets full of broken pieces did you take up?"*

Chapter 3

God's teardrop sphere begins to prepare for the knight of spiritual work, by tracking a young man and woman in London. In London's subway system, at the London Victoria Station, a slender young woman with a finely groomed reverse bob hair cut quickly slips into a closing train door. Tears can be seen welling up in her gray colored eyes, as she looks back to see a tall skinny young man running desperately towards her. She looks back at the young man, and turns to look away from him, as she wipes more tears from her eyes. She quickly steps into the subway car and hustles to sit down on the metal seat. The doors slowly close to the subway train. The train pulls away from the young man, who's running towards the subway car. The young man hopelessly stops running and lifts his right hand in the air, as he beats on the side of the subway car pulling away from him. The young man shouts in useless desperation, "Don't leave Jessie!" The young woman hears the fading cry of the young man, but her mind is set to leave.

The subway train quickly gains more speed, and whisks Jessie away from Chad. The sounds of steel wheels clicking on the train tracks quickly fade Chad's cry into the dark distant night of sadness. Chad shouts out in one last cry of desperation, "Don't leave Jessie!" Chad becomes overwhelmed with grief, and falls to his knees in bone

crushing pain. Chad hangs his head low to repeat his last futile desperate whimpered cry, "Don't leave Jessie, I love you forever!" Chad's heated perspiration is released from the top of his forehead, and droplets of perspiration trickle down a few strands of his blond hair and drop unto the cold cement floor. A voice inside the Chad's heart feels a thought inspired from the teardrop sphere utter, "The alley to her heart is broken on your tracks." High in the night air, hovering near the city of Margate, the teardrop sphere illuminates in a flash of light over the two broken hearts. The teardrop sphere begins to brightly glow, while it warms up a blessing, and sends God's encouragement to Chad and Jessie. Instantly, two lightening balls burst forth from the teardrop sphere, and travel towards Chad, still kneeling in the subway station, and towards Jessie, who's being whisked away in the subway train. Chad and Jessie cry out for mercy in a quickened moment of desperate love loss. Chad and Jessie both know it's over, and love has slipped away.

Jessie listens to the silence of the night, and continues to hear the clacking of the train's steel wheels' grind and knock along the railroad tracks. She can't emotionally take the hurt anymore and breaks down to cry. Jessie starts to weep bitterly, while she raises her hands together in a useless word of prayer to God. Jessie sits on the cold subway seat, wondering if she has made the right or wrong decision to break up with Chad. Jessie continues to listen to the clicking of the subway rails and

steel wheels pulling her further away from the guy who truly loves her. In sad solace, her hardened heart of separation is rationalizing in her mind, "It's the best for the both us!" Jessie says with her wavering voice, while shaking her head in denial of her love for Chad, "He'll get over it," as she continues to cry, softly wiping the tears from her eyes. She closes her red puffy eye-lids over her gray eyes flowing with salty tears of emotional pain. Her eyes remain closed in hurt, and in a heavenly millisecond, Jessie feels on her skin and all around her a bright flash of light. She opens her eyes to view the same dull lights of the subway cabin flickering. Jessie feels her heart start to burn with a warm fuzzy sensation. Jessie closes her eyes again and thinks of Chad. She places her right hand over her beating heart, and feels her right-hand become extremely warm. The warm sensation freaks Jessie out, and she places her right hand on her left hand. She is surprised by how extra warm her right-hand feels. Jessie thinks she's going crazy, and raises her right hand to touch, her cheek. She's bewildered by her unusual human condition, and whispers, "What on earth is going on?"

In the same split second, Chad feels his heart jolt; and a bright flash of light surrounds him like a halo. Chad's heart gets a warm and fuzzy feeling, but through his tears of agony, he ignores the spiritual encouragement he is given. The teardrop sphere floating in the darkness near the city of Margate begins to softly illuminate white light,

as it connects with Chad's and Jessie's hearts. Chad is unaware of the spiritual encouragement and stands to his feet and staggers a couple of steps. He wipes beads of sweat from his forehead, when he becomes aware of his right hand being excessively warm. Confused by the warm sensation in Chad's right-hand, he touches his left-hand. Chad feels how unusually warm his right-hand is compared to how his left-hand. A sense of confusion penetrates Chad's spirit because of the strange physical phenomenon. Chad's human grief is so powerful he leans up against the cold and hard yellow painted cement wall for support. Chad weeps over the loss of Jessie. Chad hangs his head to see a few more drops of sweat fall from the blond bangs of hair, and whispers into his warm right hand; as he coughs, "It's over! I have to move on!" The cold-hearted words from Chad's lips cool his warm right hand, but Chad's heart says in defiance, "We'll see about that!"

Eighty-two minutes later, the subway train slows, and enters the Ipswich train station. With a slow swaying motion and soft stopping jolt, the subway train stops, ending the journey. Jessie stands to her feet and walks out of the subway train and onto the station's platform. Jessie walks through the subway station, and exits into the Ipswich night. Off in the southern sky towards the city Margate, some soft illuminated light flashes high over the sky for a split second. The light resembles a shooting star streaking across the night sky. Jessie thinks,

"I hope Chads okay." Jessie walks along the sidewalk next to the subway station, while using her cell phone to call for a taxi cab. Minutes later, a taxi cab pulls alongside Jessie. Jessie gets in the taxi cab and politely says, "40 Ivory Street please!" The taxi cab driver replies, "Right away young lady!" and the taxi quickly pulls away from the subway station. The taxi soon pulls unto Henley Road, and drives by Christchurch Park, and makes a left turn unto Ivory street. The taxi cab comes to a stop in front of 40 Ivory Street. Jessie pays the taxi cab driver and says, "Thank you!" She turns and walks towards the front door of her parents' home, and climbs the steps with a bit of hesitation in her stride. Jessie unlocks the front door. She quietly slips in the front door trying to not wake her mum, but her mum is sitting at the kitchen table. Jessie's mum is relieved to hear Jessie enter the house and whispers under her voice, "Thank you Lord." Jessie walks towards the kitchen seeing her mum sitting at the kitchen table. Jessie's mum whispers, "I've been worried about you all night." Jessie responds in a rebellious tone of voice, "Sorry for causing you worry mum, but I've had a lot on my mind." Jessie's mother asks, "How's Chad doing?" Jessie replies in her confused tone of voice, "It's over mum," and storms away from the kitchen. Jessie walks up the stairway to her bedroom, opens the door and softly closes the door behind her in silence. Jessie's mother shows an expression of tired unconcerned sadness whispering under her breath,

"Puppy love is just so stupid," and turns the kitchen light off, while placing her hand up to her mouth, yawning as she says, "Good night sweetie, I love you too!"

The morning comes all too quickly for Jessie, while sunlight pushes through her bedroom window. The soft warm summer sun heats up her cheek, and dances warm light on her face and hair. Her mind stirs awake to remember the warmth of her heart and hand the night before. She awakes with a sudden jolt, and places her hand on her cheek to feel the warmth. She remembers the unusual warm sensation she felt last night, while riding in the subway train. Jessie's first instinct is to call Chad like she had always done in the past, but this morning is different. Jessie thinks in her mind to whisper out loud, "No more Chad." She looks over at the night stand to see the framed picture of Chad and her, face to face holding hands. Jessie reaches over to the picture, and turns the framed picture face down on her nightstand. With her confident spirit, Jessie slings herself out of bed and jumps to her feet to say, "New day, new life Lord!"

Back in London, Chad has been up all night, mulling over in his mind the big break up; and why Jessie left him. Chad is thinking of his one and only true love Jessie, as the morning light tip toes into his bedroom. Chad is resting in bed, just waiting for his alarm to go off. The sun light tags Chad's toes, which hang over his bed

uncovered. Chad's toes feel the warmth of the morning sun, and his eyes pop open for a second and slowly close again. In Chad's partial sleep state, he's reminded of the unusual warm sensation he felt last night, when the brilliant flash of light had taken place in the subway station. Chad's memory of the strange warmth startles him, and he slowly rolls out of bed half-awake, and stands to his feet. Chad is exhausted from thinking about Jessie all night long. Chad is worn out from the stressful night before, but he must get ready for work. The Bible verse, Proverbs 24:33 (WEB), enters Chad's mind, "*A little sleep, a little slumber, a little folding of the hands to sleep,*" while he moves his tired idol feet towards the bathroom. Chad's father had always quoted this scripture to Chad, when he was a boy. The Bible scripture stuck in Chad's heart at an early age, and the scripture continues to guide him into his adult life. Chad is a hard worker and desires to do his best at being an electrician.

Chapter 4

God's teardrop sphere floating high over Margate remains invisible to the human eye, but in the spiritual realm, all Heaven and Hell have been breaking loose over the night. In the pits of Hell, Satan and his horde of demons have been preparing for an attack on the teardrop sphere floating near Margate. In the Throne Room of God, the angels have been dispatched to enter the battle against the wicked forces of Satan. God and Satan will soon fight for the teardrops of mankind. The hearts of men, women, and children will be at the center of the spiritual and physical battle for Great Britain. The forces of God start to gather off in the western horizon, while across the English Channel, the forces of Satan start to gather in the eastern horizon. The spiritual war is about to begin. The heavenly line in the sand is drawn by God's finger, and it travels through the country side of Great Britain, by crossing the cities of East Bourne, Maid stone, Ipswich, to the Great Yarmouth. The noonday sun shines brightly, when a messenger of the Lord rises high in the air over the Westside of the city of London, and blows the golden trumpet to alert the world. The messenger of the Lord shouts this declaration to Satan, and his evil forces, "Hear the words of the living God, who sits on the Throne. Who can challenge God's mighty will and live to tell about it? Can Satan and his fallen angels defy God's will?" The messenger of the Lord blows his golden trumpet loudly, and continually shouts this

proclamation to Satan, the fallen angels, and man. The demon controlled men of this earth continue to shake their rebellious defiant fists at God and say, "Bring it on God!" Satan and his fallen angels remain silent in defiant rebellion at God's eternal proclamation. The noonday sun shines high over England, while Satan patiently waits for darkness to fall. The chaos and the insanity of war is just about to start. The standard of Jesus Christ brightly shines God's light over Great Britain, while the Satan's darkness in the eastern horizon begins to grow and create trouble in Europe.

The teardrop sphere opens a door, and sporadic beams of brilliant light burst out in the form of rainbow light, and meld with God's bright noonday sunshine. The angels, Melan and Celeste slip away from the teardrop sphere, under the brilliant cover of heavenly light, and vanish like a vapor into the countryside. The fallen ancient keepers of this world notice shards of pure white light scatter quickly into the midst of noonday sun. These fallen keepers raise their unholy hands over their faces to protect their semi darkened eyes from angelic glory released from the teardrop sphere, while stepping back away from city of Margate, London, and Ipswich. The keepers whisper amongst themselves, "What is God up to?"

Chapter 5

Chad is prompted by the Holly Spirit to walk out of the factor, where he works as an electrician. He looks to the crystal blue sky spreading over the London's skyline. Chad thinks to himself, "I don't know if I've ever seen the sky so bright blue." Suddenly, a brilliant flash ignites over the London skyline, and this piece of wisdom permeates Chad's heart and mind, "It doesn't matter, and matters don't mind." Chad rubs his forehead in deep thought, and pulls his pocket pen and a crumpled piece of paper from his shirt, and writes the thought of wisdom down on the wrinkled piece of paper. Chad feels an uncontrollable desire of joy release in his spirit, as he reads the thought again. Overtaken by the Holy Spirit, Chad starts dancing around in a circle many times. Chad asks himself, "What's this all about?" A middle-aged female co-worker walks out the factory to see Chad talking to himself and dancing around in circles. Chad rushes over to the female co-worker and grabs her by the hand and dances a circle around her, while she spins around with Chad in dance. Chad says to the female co-worker, "It's a beautiful sunny day in London!" and let's go of her hand. The coworker spins a couple more revolutions and stops. The bewildered co-worker says to Chad, "Young fellow, you're crazy!" Chad replies, "I'm not crazy, just young and fun." In the spiritual realm, Chad hears an audible voice in his ear whisper, "My name is Melan, and I'm coming!"

A millisecond later, Jessie is sitting at the kitchen table talking to her mother, when a piece of Angelic wisdom enters her mind, "It doesn't matter, and matters don't mind." Jessie interrupts her mum, who's talking and says, "I just had this strange thought." Her mum questions Jessie, "What's the thought?" Jessie replies, "This thought just came in my mind, 'It doesn't matter, and matters don't mind,' kind of an unusual thought." Jessie's mother picks up a pen lying on the kitchen table, and writes Jessie's thought on a scratch piece of paper. Sonja hands the piece of paper to Jessie and says, "God could be giving you a word of wisdom just before something big happens in your life." Jessie replies to Sonja, "Thanks mum," and hugs Sonja tightly. Sonja squeezes Jessie tightly and replies, "I love you sweetie, so much." Mother and daughter hold hands together, and Sonja prays this prayer, "Lord, please help Jessie to understand this thought given to her. Use Jessie for your purpose and will. Help me to guide Jessie in the way she must go. We love you Lord, in the name of Jesus, Amen."

What can't be seen by human eyes or heard by human ears is taking place in the kitchen, where Jessie and Sonja have prayed. Unknown to Jessie and Sonja, an angel appears from the teardrop sphere and stands next to Jessie and Sonja. Sonja encourages Jessie by saying, "I know God is going to do great-things in your life." The angel is dressed in pure white spandex outfit; and is holding a white and silver teardrop sphere in her hands,

which is about the size of soccer ball. The heavenly creature places the soccer ball size teardrop sphere on the kitchen table. The teardrop sphere remains silent until the angel touches the very tip top of the teardrop. The sphere starts to softly glow a white and silver mixture of heavenly colors, swirling around like a slow-moving lava lamp. The little teardrop starts making a bumping and thumping sound, and music starts to radiate from the sphere like a jukebox. Celeste starts to tap her right toe, and then her left toe to the heavenly beat. Celeste's shoulders start to softly shake back and forth to the beat, and finally, she unfurls her majestic white wings, while starting to slowly dance. The heavenly music causes Celeste to dance in a systematic hyper crazy motion before the Lord. The angelic being lifts her hands high in the air, while pulsating her finger tips open and closed like a beacon of light praising and pulsating God's glory. Celeste's hips start to move and groove from side to side, while she bends her knees to jump high in the air, swirling her spiritual body in a twirling motion. Celest lands hard on her feet to stick the angelic landing like a gymnast. Celeste continues to dance wildly hooping, and hollering in perfect praise to God, while speaking the heavenly language. Things get so crazy in the spiritual realm, that Celeste's praise spills over into the physical realm. Jessie hears a soft, but faint muffled sound of music coming from the center of the kitchen table. Intrigued by the faint sound of music, Jessie opens her eyes wide and asks

a question to Sonja, "Do you hear that soft sound of music coming from the kitchen table?" Sonja looks at Jessie real funny and replies, "I don't hear a thing." Jessie tries to locate the soft muffled music by lowering her right ear over the center of the kitchen table, where the music is coming from. Jessie listens and hears the faint music become one decibel louder. Jessie looks at her mum with a crazy wild eye look and squeals with excitement and question, "Can you hear that?" Sonja rolls her eyes at Jessie with a look of hilarious disgust, while she bends over the kitchen table to listen. Mother and daughter look at each other with a puzzled look of question. Jessie asks Sonja again, "Well?" Sonja replies, "It's so very faint," giving Jessie a dumbfounded look of expression of wonderment. "I'm glad I'm not losing my mind," Jessie says. Celeste continues to dance wildly around the kitchen praising God, then the angel spontaneously touches the shoulder of Jessie and Sonja. Jessie and Sonja start to feel a funny unusual tingling sensation in their shoulders. The bumping and thumping heavenly music starts to be heard by the mother and daughter. Mother and daughter both raise their hands high in the air, giving God and Jesus praise. From out of nowhere, Jessie and Sonja start to clearly hear the heavenly music. Mother and daughter start shouting, yelling, hollering, crying and wildly dance around the kitchen table.

After about twelve minutes of wildly dancing and praising God, Jessie and Sonja feel exhausted and must sit down to rest. Celeste walks over to the kitchen table and flicks a pencil with her finger. The pencil starts to roll towards the edge of the table. Jessie sees the yellow No# 2 pencil start to roll off the edge of the kitchen table and quickly catches the pencil. Jessie has a thought enter her mind, "You should write a song to the Lord using the beat of the music you have just heard!" Jessie looks at Sonja and asks, "Where's some writing paper mum? I need to write this beat down." Sonja smiles at Jessie, and gets up from her chair to fetch a piece of writing paper from a kitchen drawer. Celeste whispers in Jessie's ear another thought, "Teardrops of joy." Jessie says out loud from her subconscious mind, "I think I'll call the song teardrops of joy." The angel whispers into Jessie's ear, "My name is Celeste." Celeste reaches over to the mini teardrop sphere resting on the table, and touches the tip top of the teardrop unit, and it stops playing the heavenly music. Celeste picks up the teardrop sphere and quickly leaves the kitchen. Celeste flies back to the teardrop sphere hovering off the shores of Margate.

Chapter 6

Jessie is creatively brain storming in her bedroom, and humming some random musical notes, listening to what sounds fresh and new. Celeste enters Jessie's bedroom and touches Jessie's head, and Jessie becomes tired. Jessie stretches her arms up in the air, and closes her eyes for a few moments to lean over her electronic keyboard. In the spiritual realm, Celeste, can be seen touching the forehead of Jessie, as her finger tips sparkle white shards of musical knowledge into Jessie's mind. Celeste takes her left hand and starts to swirl it in a circular motion over Jessie's body. Suddenly, Jessie stands to her feet, and lifts off the floor. Celeste breathes the spiritual gift of music all over Jessie. The sparkling cloud of God's presence consumes Jessie's body. Jessie's eyes open from sleep, and she looks at Celeste. A fiery whirlwind of God's presence appears over the top of Jessie in a swirling fashion. Jessie hears the mighty rushing wind of God, and she looks up, while her body starts to slowly spin round and round. Celeste steps into the slowly spinning fiery whirlwind with Jessie. Inside the center of swirling tornadic wind, Celeste sees Jessie peacefully spinning. Celeste floats into the peaceful center of God's tornadic wisdom. Celeste says to Jessie, "Fear not Jessie of Ipswich, for the angel of the Lord must connect with you." Jessie is stunned, speechless by the glory of God and the beauty of Celeste. Jessie nods,

"Okay!" for Celeste to enter. Celeste reaches out and stops Jessie's body from slowly spinning.

Celeste stands back to back with Jessie, and they're arms lock together. Celeste takes a big spiritual breath and slowly releases the air from her lips, which sounds like many rushing waters and soft puffs of gentle breeze. The gentle breeze from Celeste's mouth cause Jessie and Celeste to start spinning slowly into God's Graceful presence. Celeste tilts her head backwards a bit, and touches the back head of Jessie. Jessie's mind links with Celeste's mind. In one heavenly millisecond, God downloads every human emotion known to man, woman, and child to mix with the overwhelming love of Jesus Christ. God imparts every musical note ever created by him into Jessie's mind and heart. Jessie feels a wave of human emotion overtake her soul, and God shows her his waves of moving musical notes bounce all over a musical chart. Jessie's mind opens and she says, "I understand. God waves to humans from heaven with musical notes to heal our souls." Jessie begins to weep, when she understands the power of music. Celeste separates her angelic head from the back of Jessie's head. Jessie is overcome with emotion and can't handle the full musical download from God. God's halo appears over Jessie's head. Jessie collapses back onto her electronic keyboard. Celeste softly whispers in Jessie's ear, "In time, I will teach you God's full understanding of music; when you're ready." Jessie slowly wakes from her

fantastic vision at 5:31 pm. Jessie remains silent and cries until 6:00 o'clock, while she writes down the musical notes she had seen in her vision.

Chapter 7

The spiritual battle for Great Britain is just about to rip open, as Melan and Celeste calmly slide into the pilot seats of the teardrop sphere. The teardrop sphere comes alive, and a pleasant automatize voice says, "Miss Micah is taking over the flight controls!" A beautiful muscular female angel with white short hair appears over the pilot seats, where Melan and Celeste are sitting. Miss Micah's powerful wings fold into her backside, and she sits down in the captain's chair; that has just materialized. Miss Micah commands, "Teardrop 1 activate!" and the teardrop sphere starts to generate a deep humming sound, then shifts to the left and right for a spiritual reset of the flight controls. Miss Micah grabs hold of the steering yoke, while an awesome looking Fuji blue battle helmet appears to cover over Miss Micah's pure white hair. The most unusual thing about Miss Micah is the white colored tattooed inscribed on her right arm, which displays a scripture, "Micah 5-5 (WEB)." Tattooed on her left arm in Hebrew, is part of the verse, "*He will be our peace.*" Miss Micah looks down at Melan and Celeste to inform, "All flight control systems have been transferred to me!" The teardrop sphere abruptly lifts higher into the air over Margate. All three angels feel the physical sensation of a high-speed elevator shooting to the top level of a skyscraper in God's Kingdom. Miss Micah says to the teardrop sphere, "Let's see what this teardrop is made of?" Melan and Celeste look at one another with

an expression of un-nerved determination, while Melan commands, "Weapons systems, come on-line!" Instantly, the teardrop sphere's previous pilot seats transform into a see-through crystal-clear battle turret.

The tip of the teardrop sphere repositions itself to point directly at the center of London. Melan and Celeste's pilot seats and control panels transform into futuristic inter-active fighting gunner's turret. Melan and Celeste reach down between battle seats and flip the Fuji blue control switch to the "On" position. Melan and Celeste's angelic bodies turn into brilliant colored luminous Fuji blue and white spiritual skin, which quickly cover into green and black battle suits. Fuji blue colored battle helmets materialize to cover Melan and Celeste's heads. Melan and Celeste continue to touch screens and flips switches on the weapons control systems panels. The battle turret prepares for the attack on Satan's forces of darkness. Four flexible tubes of neon cobalt blue colored liquid arise from the teardrop sphere's floor and connect with the forward tip of the sphere. Suddenly, from Heaven, a brilliant white beam of light connects with the teardrop sphere. The teardrop sphere shudders violently, as the connection from Heaven is made. Miss Micah commands, "Weapons systems have been fully charged and ready. Proceed to fire!" Melan and Celeste coldly pull the triggers on the weapon yokes, and short bursts of thousands of neon cobalt blue missiles filled with ion infused hydrogen fire from the teardrop

sphere's four big cannons. The spiritual missiles begin to pelt London, then the teardrop sphere turns and blasts Ipswich, and then swings over to blast Margate. The infused ion and hydrogen missiles explode in rapid succession, covering the cities with brilliant heavenly neon blue light goo. Satan's demons quickly feel the heavenly explosions shake their strong holds of darkness covering Great Britain. The spiritual ground of Great Britain rattles and shakes from the surprise attack. God's aggressive attack on Great Britain, shakes the entire earth.

From the darkened fortified positions of man's money, politics, and religion, the demons return fire back at the teardrop sphere positioned high above the shores of Margate. Black demonic missiles return fire from the strong holds of Satan's entrenched positions in London, Ipswich, and Margate. Demonic missiles explode with black clouds of bone shaking flak all around the teardrop sphere. Miss Micah says in a calm automated tone of voice, "Evasive maneuvers have begun. Prepare for a rough ride!" The teardrop sphere repositions itself high above the flak blackened skyline covering the sphere. Via a pure white portal on the west side of Great Britain, and a pure black portal on the east side of Great Britain, opens simultaneously. Heaven and Hell systematically release thousands upon thousands of angels and demons in a 1st wave aerial bombardment over the blue and gray skies of Great Britain. Without delay, the skies and

ground populate with pure white angels and silk black demons in an epic clash between good and evil, that has not taken place since WWII. The geographical center point between the three cities is Promenade Park in Maldon. An elderly WWII veteran, sitting on a wooden bench in Promenade Park, looks to the sky to see the angels and demons attacking one another with spiritual savageness. Angelic and demonic swords clash together in fury, and flash and spark shards of light, and sparks fall to the ground of Great Britain. Some of the angels and demons begin to tumble to the ground in spiritual hand to hand combat. The elderly veteran is so shocked by the frightening spiritual images, that he takes a big deep breath to grab his chest in dreadful fright. The old man collapses on the wooden park bench, as he dies whispering, "WWIII, God help us!" WWIII has just started for the hearts of men, women, and children of this world. From the teardrop sphere, Miss Micah, Melan, and Celeste shout out the commands for the angelic forces waiting on the western horizon to advance. The spiritual order is transmitted from the teardrop sphere. The new battle for Britain has come. The American angels receive the message from Miss Micah, Melan, and Celeste to advance towards Great Britain. The American angels carry shining swords in their right hands, and gopher wood war clubs in their left hands. The blue skies on the western horizon start to populate with white contrails, high above the Atlantic Ocean, while the American angles

advance in flight. The western sky begins to shake and shutter, as the American angels continue to fly in perfect formations, which begin to outline the form of a spear head. The left and right flanks of American angels, usher alongside the pointed tip of a spear high in the air. The British angels continue to brutally clash with the demons, and can hear the powerful roar coming from the western sky. Vibrating air waves begin to buffet the ground from the angels entering the air space of Great Britain.

The spiritual battle between the British angels and demonic forces pauses for a millisecond to see the American angels flying into the air space of Great Britain. Forty Thousand feet above Great Britain, the angels can see another metallic teardrop sphere appear. Miss Micah, Melan, and Celeste receive a return communication from the second teardrop sphere, "We're in position and ready for your command!" Miss Micah, Melan, and Celeste shout out loud, "Advance!" Instantly, two angelic Scouts emerge from the second teardrop sphere, and shout the command, "Attack!" The angels from the western sky increase their in-flight speed for twelve seconds, then dive hard to assist the British angels. The screeching thunder of in-coming angels deafens the British angels, and terrorizes the demons. Fear begins to shake the resolve of the demons. Melan and Celeste see lead angels from the second teardrop sphere move into position, and lead the charge. Miss Micah, Melan and Celeste shout out loud to the

British angels, "Macomb and little Miss Mary lead the Americans!" Word quickly spreads amongst the British ranks saying with question, "Macomb, little Miss Mary, is with Americans?" Without haste, Satan appears with his wicked reinforcements to strengthen his demonic ranks on the eastern seaboard of Great Britain. The eastern horizon fills with a physical and spiritual darkness over Europe, just as in the days of WWII. Miss Micah repositions the teardrop sphere high over Promenade Park. Clad in heavenly scout armor, Melan and Celeste exit the teardrop sphere, and rise high into the smoke-filled sky. Melan points his angelic fiery sword towards the darkened eastern sky, and holds off Satan's advancement for a few minutes. Celeste looks off into the western sky to see little Miss Mary diving hard with the American ranks. Celeste shouts a command to little Miss Mary, "Come sister to War!" Little Miss Mary hears Celeste's command, and looks at Macomb, who's by her side, and asks with question, "You got this?" Macomb flexes his lower jaw muscles and grips his sword and war club extra tight, and looks at the crystal blue eyes of little Miss Mary to order, "Go with your sister!" Little Miss Mary dives extra hard to gain super-sonic speed, and travels ahead of the diving American ranks. Just before little Miss Mary hits the British ground, she pulls up hard like a De Havilland swallow jet bursting upward, breaking the sound barrier, and makes a super-sonic halo exiting near her tip toes.

The super-sonic "Boom" takes place, while little Miss Mary hurdles past the speed of sound towards Celeste. Little Miss Mary reaches down to her right leg and pulls off her golden neck brace of praise from her leg. In-flight, little Miss Mary places her neck brace of praise around her neck and locks it in place. Celeste and little Miss Mary meet high above the teardrop sphere, while Melan quickly steps back to the west, and joins the British ranks fighting in the skies over London. In the blink of an eye, in the eye British Melan and American Macom stand side by side, as the American angels smash hard and heavy into battle. The angelic commanders, Melan and Macom stand silent for a Millisecond in the sky to see Celeste and little Miss Mary stand back to back and lock arms together. One physical teardrop from God's heavenly eye drops unto the battle scene. The massive teardrop splashes on top of Celeste and little Miss Mary, then quickly slides between the two angels, and falls unto the Promenade Park soil. A massive spiritual explosion takes place in the park. The soil, where God's teardrop had just landed begins to shake, and one tree sapling sprouts to life. The sapling pushes up from the hardened ground and green leaves quickly unfurl. Sudden silence fills the smoke clouded air rolling over Great Britain for a moment; as angels and demons freeze in total obedience to God's divine power of life over death. God's Holy Spirit of fire dances above Great Britain like a halo of a Kingly crown. Celeste and little Miss Mary shout out in unison

the proclamation from part of God's scripture found in 2 Chronicles 20:15 (WEB), "*For the battle is not yours, but God's.*" Celeste and little Miss Mary encourage the warring angels by shouting, "The one and only Son of God commands, that the United Kingdom wake from its' sleep!" In that split millisecond of time and space, God releases his finest screaming angels, led by Urlon-Shum into the battle; while Satan releases his darkest screaming demons lead by Septillion into the battle for Great Britain. Heaven and Hell clash together like crystal blue waters from Heaven, striking hot boiling waters of Hell. The screaming angels and screaming demons smash together in barbarous battle, alongside the average angels and demons, and unleash raw and savage spiritual brutality on one another. God's massive angel, Urlon-Shum grabs Satan's most powerful demon Septillion, and slams Septillion into the ground multiple times. Septillion is stunned for a few split milliseconds, and then grabs hold of Urlon-Shum and smashes him into the ground multiple times. Urlon-Shum stands to his feet spiritually stunned, as he shakes off the spiritual bashing. Instantly, Urlon-Shum and Septillion lunge at one another to place choke holds on each other, while the spiritual heavy weights scream brutish grunts and challenges to each other. The massive angel and monstrous demon smash together, bashing, kicking, throwing, punching, and biting one another with the cunning of an ancient warrior waiting for the enemy to

expose the weakness. Celeste and little Miss Mary continue to shout out the standard of Praise to God, Jesus, and the four corners of the earth. For days, nights, months, and years, this spiritual battle prolongs having no end in sight, while 99.99 percent of the British people know nothing of the spiritual warfare taking place for the hearts, minds, spirits, and country of Great Britain.

Chapter 8

On Friday evening, as the night comes to full darkness, Chad drifts off into peaceful rest. Chad has a dream. In Chad's dream, he views a large water spigot hovering over the city of Margate. The hand of God reaches down from the sky, and places his fingers on the water spigot suspended in the air. A voice from Heaven says, "I pour out my Holy Spirit over the waters of the earth, and over every land, where people dwell. Who will hear my voice and follow my words?" The large hand of God twists the water spigot with His fingers and water starts to drip small droplets at first, and then, God's hand turns the water spigot knob a little more. A small steady stream of water flows from the spigot. Again, the hand of God twists another turn of the knob on the water spigot. The small stream water becomes a stronger flow, then a heavy burst of water gushes forth, which quickly pours over the city of Margate. The flowing water rushes into the sea and quickly covers over the Shell Grotto of Margate.

Chad looks to see the English Channel's water levels begin to rise with a great powerful tide. The beaches of Margate begin to flood in quick fashion. The steps to the sea of Margate become covered by the fast advancing sea tide. Chad looks down to see his feet in the soft sand, while salty sea water rushes up near his ankles, then knees, and stops at his chest level. A thunderous voice

from Heaven utters, "Chad of London, you must travel to Margate, and take the leap of faith!" Chad hears a piano playing soft peaceful music in his dream, and looks over his left shoulder. He sees a beautiful angel sitting at the piano. Chad is struck by this question and softly asks the angel playing the piano, "Who am I, and why me?" The angel stops playing the crystal-clear piano and directly looks at Chad, then starts to play the heavenly music again. While playing music, Celeste stops playing the piano and asks Chad a question that bothers him, "Who do you think you are?" Chad replies, "I don't know who I am." Celeste says, "I am, who I am," and continues, "And you are, who you are." Celeste looks at Chad with these final words of encouragement, "The age-old mystery for man is the same today, as in the beginning of time, don't give up on God, man, or yourself, and leave a legacy to your children!" Celeste slowly fades from Chad's vision. Chad is stunned by the response from the angel, and wakes from his spectacular dream. Chad rubs his eyes to see flashes of white light lay sparkles all around his bedroom. Chad is fueled by the fantastical dream and can hardly sleep for the rest of the night.

Saturday morning, Chad prepares to visit Margate. He showers, dresses, and eats a few biscuits, and sipped on a cup of tea. Chad steps out the front door of his flat and rushes down the stairs, where his red and white mini cooper is parked on the street. He drives to the seaside resort of Margate. During the short drive to Margate,

Chad continues to think about Jessie and shouts out loud in his car, "God, please help me get Jessie out of my mind." Chad pulls into the parking area next to Dreamland, and his right foot slowly presses on the brake pedal for his car to come to a stop. He turns off his ignition switch, and the car shuts off with a final revolution of stoppage. He swings opens the car door and steps out of the car. Chad strolls by the amusement park Dreamland, and continues to walk towards the seashore. As Chad walks along the seashore, he listens to the deafening roar of rushing sea waves crashing on the sandy shore front. The roar of the mighty ocean waves over-powers Chad's thoughts penetrating his soul, while he thinks about Jessie. Chad becomes crazy with depression, and all he can ponder is this question, "Why did Jessie leave, and what does my dream mean?" Loneliness heaps piles of regret on top Chad's mind. He remembers the happiness he felt, while being with Jessie. Chad's longs to be with Jessie, and the strong emotion follows him along the beach like a dark cloud of suffering. He continues to meander and stroll along the seashore, asking God in his heart, and then shouting out loud, "Why God? I love Jessie with all my heart!" Not feeling like life is worth living, Chad drops to his knees, crashing into the soft sand of this "Waste land" T.S. Eliot spoke about so long ago. In the Dreamland sands, next to the large cement steps of the bay to the sea, Chad cries out to God in agony. Chad takes a big deep breath into

his lungs to smell the salty sea air, and feel the warmth of the rising sun warm his skin. Seeing Chad's desperate state of mind, the teardrop sphere quickens to life. The teardrop illuminates and brightens in the shadow of the sun's light. With no warning, the sphere expels a quick flash of spiritual light towards Chad. The bright light touches Chad. As Chad kneels on the beach, the brilliant light transforms into the image of a seagull. The seagull flies down and lands near Chad. He hears the rustling of the seagull's wings flapping, and looks to see a seagull looking at him. The sea's tide continues to creep in and out with every begetting wave. The seagull cautiously waddles over towards Chad. He remains very still not to spook the seagull. The seagull boldly, yet hesitantly, gets closer to Chad's left knee and to Chad's surprise, the bird rubs its' neck and head up against his knee. As the seagull touches Chad's knee, he hears an audible voice say, "Life's not over, you'll get over Jessie and become a great man, who will help the poor of Great Britain." The seagull vanishes from Chad's presence, as the shores of Dreamland welcomes him home. Chad is startled by a clunking and steering noise rustling over the sands, while the obnoxious noise distracts him. Chad sees an old bathing machine slowly rolling to the edge of the sea shore. He sees two burley stout men push the bathing machine to a stop. Chad is reminded of the time, when he had taken Jessie to Margate. He fondly remembers Jessie, stepping down from the green and white colored

bathing machine, and jumping into the water. Jessie was so beautifully dressed in her supreme pink and white swimsuit. Chad hears a faint voice say, "My name is Melan, and I'm here to guide you in the ways of God." Chad stands to his feet thinking, "I must be losing my mind. I'm hearing voices in my head." Chad walks back to his car.

While Chad is walking back to his car, the seagull appears again, landing in front of him. Chad stops walking. The seagull looks at Chad and turns to waddle away. Melan whispers in Chad's ear, "Follow the seagull!" Intrigued by the command, Chad starts to follow the seagull. The seagull leads Chad to the Shell Grotto of Margate; then vanishes into thin air. Chad opens the door of the Shell Grotto and walks into the entrance. He walks over to the cashier tending the counter and pays the admission fee to enter the subterranean marvel. Chad walks into entrance and follows along the rotunda pathway, which follows to the dome. He is amazed at the intricate shell designs in the dome. Chad enters serpentine passage, and is stunned by the beautiful designs covering the passage walls. Chad makes his way into the alter chamber, and he thinks of Jessie. Chad is thinking about Jessie, when Melan whispers into Chad's ear, "The angels from heaven inspired men to cover the walls of this magnificent subterranean structure with shells from God's sea. Just like this structure, God is building you to do great things, but you must remain faithful and believe

in Christ." Chad continues to walk and observe all the beautiful designs of sea shells in Grotto; and he marvels at how many different creatures live in the ocean. Chad whispers under his breath, "God, you're amazing." Melan whispers in Chad's ear, and touches his eyes. Chad's eyes come to life, and he is taken back in time to see the Shell Grotto under construction from start to finish. Chad sees the 3D vision of angels whispering into the worker's ears. The workers listen to the instructions of the angels and draw chalk sketches of creative designs on the walls of the Shell Grotto. The seashell shades of vibrant whites, pinks, blues, greens, yellows, browns, oranges, and soft beige cream colors tickle Chad's eyes until he becomes speechless. Chad stops walking, and ponders God's beautiful creations from the sea. Chad says, "This place is a miracle from God," and he touches a few of the shells fastened to the walls. He starts to back track his pathway in the subterranean marvel. Melan whispers this piece of unknown knowledge, "After the Shell Grotto was finished, we left Margate, but we have returned to create another mighty work for God. Look to your right!" Chad looks to his right and he sees a beautiful heart design made of sea shells on the wall. Melan whispers inspiration in Chad's ear, "The heart of God is soon coming, and it will be in the shape of a teardrop." The sea shell's heart rotates upside down, and morphs into a teardrop for Chad to see. "Let God heal your broken heart with his tears of sadness and joy!"

Chad thinks of Jessie and starts to cry a bit, and he whispers out loud, "I still love Jessie!" The Holy spirit comforts Chad, as he becomes extremely sad. Melan slips away from Chad, and exits the large shell dome, and bursts towards the teardrop sphere floating over the Shell Grotto. Chad spends more quiet time alone in the alter chamber before leaving the grotto. Chad prays to God and Jesus Christ for strength.

While driving his car back to London, Chad asks God to help him get over Jessie, and move on with his life. The Holy Spirit encourages Chad by placing the scripture Philippians 4:13 (WEB), in his thoughts, "*I can do all things through Christ, who strengthens me,*" but deep in Chad's heart, he was hoping God was going to tell him Jessie will return. Chad's cell phone rings, and he looks at the display screen to see that the call is from his father. Chad answers, "Hello." Chad's father says, "How are you doing this fine morning son?" Chad replies, "I'm okay Dad, how are you doing this fine morning?" Chad's father, Tom replies, "Something in my spirit just made me want to call you and tell you I love you." Chad replies, "I love you too dad, and thanks for thinking about me." Tom replies, "Make sure you come over and say Hi to Mum!" Chad replies, "Maybe this afternoon, I'll stop by and visit." Tom replies, "We would love to have you come and visit." Chad and Tom say goodbye to one another and end the cell phone conversation. Chad's right eye sees a dark black image appear in front of him,

and forces Chad to steer hard to the left, and avoid contact. Chad's car slides sideways at 60 mph, and he corrects his car by turning his steering wheel hard to the right. The Mini cooper corrects, and wildly sways back to the right, and Chad quickly steers back hard to the left to correct again, and the car whips back to the left, and right, left, and right again. Chad steers his car straight to a quick stop, and starts to sweat profusely. Off in the distance, Chad can see the old black car begin to cause havoc on the road, forcing other cars and trucks to swerve and break hard to avoid contact with the old black car. Chad is humbled by his near crash, and says out loud, "Thank you Lord for safety." Off in the distance, Chad sees something very strange. Chad sees a big black demon walking down the highway, and this black demonic creature scares the Hell right out of him. What Chad can't see in the spiritual realm is the brilliant shining Melan standing on the top of Chad's mini cooper, protecting Chad and his car. Melan steps down from Chad's car unto the asphalt pavement to shout, "Stay away! Old friend, now enemy." The fallen angel looks back to see the image of what he once was in the angelic face of Melan. The deep dark regret of rebellion enters the demon's mind and he hangs his head in prideful despair, as he walks away from Melan and Chad.

Chapter 9

Months pass with no activity from the teardrop sphere floating near the city of Margate. A bright beam of light shoots from the teardrop sphere, and then immediately returns to silent operation. The evening continues to fall, as the quiet night filters in darkness all over Great Britain. Jessie is in her bedroom, listening to music and composing music when she is struck by this wondering thought of Chad. A willful temptation comes over Jessie's mind, and she reaches for her cell phone. The cell phone lights up at the touch of her fingers. Jessie touches her contact list and scrolls down to Chad's number, she touches Chad's name and the number pops up ready to contact him. All Jessie wants to do is hear Chad's voice, and make sure he's okay. Jessie puts her cell phone back down on her bed, and fights off the urge to call Chad.

For many hours, Jessie fights off her desire to call Chad. Back and forth, she struggles in her flesh and spirit, but at 12:59 am as Jessie's putting down her phone for the last time, she accidentally touches Chad's number. The teardrop sphere directs Jessie's cell phone to dial Chad's number. Jessie cringes with excruciating curiosity and listens to hear if Chad will answer. Chad's cell phone goes directly to voice mail. Jessie listens to Chad's recorded message, and hangs up before the beep comes to leave a message. The teardrop sphere blinked to life for a split second, when Jessie called Chad. Then as hope ignites

the hearts of two lovers, the teardrop sphere returns to silent operation. Jessie feels uneasy about her call to Chad, and she doesn't know why. She thinks, "What if he thinks I want to get back together with him?" A voice in Jessie's spirit reminds her of this thought, "Maybe you regret breaking up with Chad." Jessie starts to feel guilty for how she treated Chad, when she broke up with him. Jessie thinks, "Can I ever love again?" Jessie starts to cry, just like the night she ran away from Chad. The silence on the other side of the cell phone is deafening for Jessie. The next morning, Chad checks his cell phone to see Jessie had called him, but as Chad looks at Jessie's number, his heart can't bring himself to return her call. Chad's heart is broken, and the fear of rejection has chained him to loneliness. He whispers a final troubled comment to Jessie, "Good bye my love, forever!" and places his cell phone back on the table. Chad is so distressed over Jessie's call, he takes the day off from work. Chad should have returned Jessie's call.

Chapter 10

Chad walks the streets of London in a state of sadness, wondering how Jessie is doing, and why she called. The sunny morning gives into a cloudy afternoon, while Chad mulls over again and again, what he could have done differently to keep Jessie in his life. Later, in the afternoon, Chad walks into a petrol station to buy a bottle of water. Chad gets in-line to purchase the bottle of water. In front of Chad is a middle-aged veteran buying a bag of chips. The middle-aged veteran is very slow in movement and can hardly walk. The female cashier, becomes verbally rude to the veteran by saying, "Hurry up and move along!" The veteran kindly looks at the cashier and replies, "I'm very slow and can't move very well," as he smiles and turns to walk away with his right leg wobbling backward a bit. Chad can see the veteran's right knee bend backwards in disjointed fashion, and he kindly smiles, while slowly hobbling out the front door of the petrol station. The cashier nicely smiles at Chad and the gentleman standing behind Chad. Chad is irritated by the cashier's behavior and thinks to himself, "That is so wrong." Chad follows the veteran outside to see the man sit down on a tricycle pedal bike. In the basket of the tricycle, Chad sees red poppy lapel pins, regiment pendants, and little British flags.

The handicap veteran is making money to supplement his meager income by selling these military items in front of

the petrol station. Chad walks over to the veteran and hands the man some money saying, "God bless you for your service to our country." The other gentleman, who was in-line behind Chad walks out the door seconds later and hands the veteran a hand full of money and says, "We got your back Brother!" while shaking the veteran's hand and wishing him well. Chad is bothered by this whole situation; that has just played out in his life with the veteran. Chad continues to walk around London, pondering the plight of the middle-aged veteran, when an angelic encounter takes place. God's teardrop illuminates, and Melan whispers in Chad's ear, "Compassion is the strong suit of a wise man." Chad stops walking and looks around to see who spoke the words, but there's no person near him. He scratches his head and mutters under his breath, "What an interesting thought," and starts walking again. Melan continues to follow Chad, and soon whispers the same thought in Chad's ear again, "Compassion is the strong suit of a wise man." Chad feels an overwhelming sense of grief consume his body, and he experiences the hopelessness the handicap veteran feels. Melan places the human emotions of sadness to penetrate Chad's mind, such as physical pain, loneliness, loss, rejection, and emotional damage from the ravages of war flood into Chad's body and spirit. What Chad fails to recognize is this, the same feelings he just experienced, were felt by the Son of God on the Cross. Jesus was bruised and battered for our

transgressions. Jesus felt the horrible separation from his Father in Heaven, found in Matthew 27:46 (WEB), as he cried out on the cross, "*My God, my God, why hast thou forsaken me?*" Chad hears a voice say, "You search for the answer, that will never come, but the one and only answer is Jesus Christ crucified. Jessie left you, but Jesus will never leave you."

Chad continues to walk along the sidewalk pondering these words of encouragement, when these thoughts enters his mind, "For the next twenty-one days, go and visit with the handicap veteran. Buy a little gold cross, and give the cross to the veteran tomorrow!" Chad continues to walk along the streets of London in silence, while his head and heart hurt from the Holy Spirit's divine decree. Chad searches for a jewelry store to buy a gold cross. He finds a jewelry store. Chad quickly increase his pace and quickly walks to the jewelry store. He enters the jewelry store to buy a little gold cross. Doubt enters Chad's mind and he thinks, "This will never work." In the spiritual realm, Melan forces Chad's hand to pull open the front door of the jewelry store. Melan whispers in both ears of Chad, "Faith to move forward." The jewelry store door opens, and Chad walks into the store. He is greeted by a female sales person in the jewelry store. The sales person asks Chad, "May I help you?" Chad replies, "I'm looking to buy a small gold cross." The sales person escorts Chad to a small section of religious jewelry. Chad looks over the selection of gold, silver,

titanium, and iron crosses, and selects a small gold cross in the form of a pendant. The sales person asks a question, "Who's the cross for?" Chad replies, "An older soldier," and pulls out a wad of money from his trouser pocket, and hands the sales person the money. The sales person politely takes the money, and quickly makes change, then hands the little golden cross and change to Chad. He politely thanks the female sales person, while the sales person smiles back at Chad, and winks at him in a suggestive manner. Chad is surprised by the sales person's attraction to him and winks back at her. Chad walks out of the jewelry store feeling good about himself. Chad walks to his flat.

The next day, Chad stops by the Petrol station; where the veteran is selling regiment pins, poppies, and little British flags. Chad hands the gold cross to the veteran and says, "I hope you like this cross, I bought it just for you." The veteran is surprised by Chad's generosity and replies, "Thank you!" Chad apologizes to say, "I'm sorry for not introducing myself, my name is Chad. What's yours?" The veteran replies, "My name is Peter." Chad replies, "So nice to meet you Peter," and extends his hand to shake Peter's hand. Peter replies, "Nice to meet you also," and extends his hand to shake Chad's hand. Chad stops by the petrol station to see Peter every day for 21 days. The two men start to become friends, and Chad and Peter talk about Christianity in their short conversations.

Chapter 11

The teardrop sphere returns to silent running and disappears from human sight. In the spiritual realm, the teardrop sphere remains suspended high in the air over Margate. The spiritual battle for Great Britain continues to escalate with fever pitch for the angels and demons. Melan and Celeste sneak away from the battle for a recon mission, and leave Macom, and little Miss Mary in charge of the Battle for Britain. Melan looks at Celeste to say, "The real work for God starts in the lives of Chad and Jessie." Miss Micah says in an automated tone of voice, "The teardrop sphere is safe with me." Melan looks at Celeste, while tilting his head downward as his eyes begin to sparkle to say, "You know what we must do," Celeste smiles a sneaky grin to reply, "It's time for Chad to leave this world." Celeste tilts her head to the left and moves her arm and hand in an upward motion towards the sky like a rocket, while spreading her fingers apart to motion and explosion saying, "Moon shot, I like it." Melan chuckles, "The starship is ready for take-off." Celeste suggests to Melan, "How about Mars and Venus also?" Melan replies, "It's time Chad's doubt is turned into heavenly hope."

Just past 11:50 pm, Melan and Celeste travel to the flat where Chad lives. Melan and Celeste touch Chad's forehead and eyes. Chad's eyelids twitch and flutter, while Melan and Celeste prepare his dream state to enter

spiritual reality. Chad's peaceful sleep continues, while he's transported into the sky. Chad's body is overcome by a floating sensation weightlessness, and he lifts higher into the sky. Chad continues to dream, and feels zero gravity release him from earth. Melan and Celeste appear before Chad, as he wakes from his peaceful rest. The two angels beckon Chad with this command, "Come and follow us Chad of London!" Melan and Celeste turn and start to softly float higher, up into the clear dark blue sky, and towards the moon. Chad starts to float upward towards Melan and Celeste. While Chad ascends higher into the heavens, and he becomes groggy because of the lack of oxygen, and his physical body passes out. Melan and Celeste turn to see Chad floating in the air, slumped over in an unconscious state. Melan commands, "Spirit of Chad, come here!" Chad's spirit awakes and he leaves his physical body. He looks at the angels, and then back at his slumped over body, floating lifelessly in the lower atmosphere. The unusual backdrop of night lights from the London street lights flicker a soft haze around Chad's lifeless body. Celeste floats down and touches Chad's physical body. A light blue force field brilliantly envelopes Chad's body with Godly protection. Chad is astounded by his out of body experience and whispers in his dream state, "This can't be happening?" Melan, Celeste, and Chad turn from Chad's physical body and continue floating higher into earth's upper Stratosphere. Without delay, a powerful blast of bright light ignites all

around the three souls, and Chad experiences a sudden shift of weight being transferred from his chest to his feet, as a huge blast of propulsion thrusts him quickly forward. Chad feels the same 7 G's and astronaut feels; and before he can take a breath, his feet smash into the Moon's surface with the impact of 9 G's ending the millisecond journey.

To Chad's excitement, he's standing on the surface of the moon. Chad looks all around the desolate landscape of the moon, and asks Melan and Celeste a question, "Where am I?" Melan replies, "We're standing in The Sea of Tranquility." Chad asks, "What's that?" Melan answers, "The human star gazers of ancient times named many regions of the moon, and you have been sent here for a purpose." Celeste asks Chad a question, "Is there a dark side of the moon?" Chad has always heard the saying, "The dark side of the moon," and replies in human smartness, "Yes, of course there's a dark side of the moon." Celeste replies with the knowledge of God, "Incorrect." Chad smirks in his own wit to ask Celeste a question, "Is there a man in the moon?" Celeste replies, "No, but angels tread here."

Melan steps into the conversation and quotes a verse from the Bible. Melan says, "In the book of Psalm 104: 19 (WEB), *“He appointed the moon for seasons: The sun knows when to set.”* Chad's mind begins to blossom, and he has many questions for Melan. Chad asks, "Why did

you bring me to the moon?" Melan replies, "God has instructed us to show you the Moon, Mars, Venus, and the great Milky Way star system. You have a specific destiny to fulfill, and you must grow in maturity, before God works in your life." Chad looks around the Moon to see baron peace and tranquility until a meteor crashes into the surface. The violent meteor impact strikes the Moon's surface off in the distance, yet, the Moon continues to rotate around the earth, following the designed celestial course. Back on earth, the night On-lookers see the meteor impact on the Moon, via the telescopes of men. Melan questions Chad, "What can a man do to help the moon after a meteor strike?" Chad looks at the desolate landscape of the moon, and sees a meteor shower start to strike the moon's surface. Chad sees flashes of light burst forth, while meteors smash into the moon's land scape, and hears soft booms and crashing thuds all around him, as the ground shakes and shutters little tremors under his feet. Moon dust starts furling up into the scant atmosphere. Chad is going to ask Melan and Celeste a question, when a bright flash and massive roar takes place.

Melan, Celeste, and Chad blast off the Moon's surface to exit the moon's gravity, and swiftly rush towards the red planet. In one angelic blink of an eye, warp speed is achieved, and Melan, Celeste, and Chad travel to Mars. These three souls land hard on the surface of the red planet. Chad looks at the red dust that's rolling outward

from his point of impact, and looks at Melan and Celeste to say, "The ground is so red." Melan looks at Chad and replies, "Men of ancient times named Mars the planet of war. On earth, men have been at peace, and at war throughout all time. Jesus travelled from Heaven to earth to change the whole spiritual dynamic of man's thinking. His birth, life, death on the cross, and ultimate resurrection splits time into one decision for eternity. Will you accept Christ and do His will? The battle for the souls of mankind is at stake." Melan bends his knees to the red surface of Mars and reaches down to the Martian landscape, and draws a cross with his finger in the soft iron oxide sand to say, "The cross of Christ must always be the message you live, but more importantly, you must be an original for Christ!" A meteor shower starts to pelt Martian landscape off in the distance. Chad sees red dust clouds rolling towards him. Chad ask a question, "How come it's so peaceful on Mars?" Melan responds, "It's simple, there's no Satan here to cause havoc. Satan and his fallen angels have been entombed in the atmosphere of earth. Satan is not allowed to travel anywhere else in the entire universe. War and strife is all Satan thinks about; along with the annihilation of mankind. Satan's pride and arrogance drive him to destruction; for he is under judgment from God, and forced to live among the men of earth." Before Chad can ask another question Melan, Celeste, and Chad blast off from the surface of Mars.

The trio of two angels and one human spiritually shoot directly towards the brilliant sun's light. In a blink of an eye, Melan, Celeste, and Chad crash unto the hot and hellish volcanic surface of Venus. The souls of Chad's feet feel great pain from smashing into the fiery surface of Venus. Chad feels a soft, hot sinking sensation cover his throbbing feet with yellow to reddish molten lava. The molten lava tries to overtake the souls of Chad's two feet. Chad looks over the landscape of Venus to see boiling pools of liquid and gasses slowly swirling and bubbling all around the mountainous regions of Venus. Off in the distance, he sees a large mountain erupt with red hot lava shooting high into the atmosphere, and the eruption shakes the ground. Chad asks, "Where are we, and why did you bring me to such a hot and hellish place?" Celeste responds to Chad's question, "This is the hot and volatile planet of Venus. Humans of ancient times named this planet for the false god of love and beauty, but this is not the correct description of love and beauty. In God's eyes, passion and lust mean nothing over the conscious decision to love another person for the rest of life and eternity. The love of another human will always be hot, fickle, fluid, and will continually fail you, but where human love fails, God's love never fails. You must always love God and Jesus first. Humans love to worship the goddess of love, 'Venus,' instead of God and Jesus. Many people want to worship the idol of love, but it causes great misery and tribulation on earth." Melan steps into

the conversation and informs Chad of his sin, "You have made Jessie into an idol for your life. Jessie is gone. It's time to stop yearning for Jessie, and live your life. Always remember this thought, be faithful and never give up. One day, God will send someone to replace Jessie, and you will be happy." The three souls vanish from hellish surface of Venus, as a molten glob of lava shoots high into the atmosphere like a rocket blasting off. Light speed is attained, when Melan, Celeste, and Chad start to bend light, while a curved arc of atmospheric re-entry takes place, and the three souls slam into the surface of the moon. Chad looks up into the universe sprinkled with little pulsating stars. Chad sees a trail of stars from God's Milky way separate from God's space, travel across His Universe. Chad asks, "Is that God?" Melan and Celeste reply, "Yes."

Melan, Celeste, and Chad re-appear on the surface of the Moon to the sounds of thuds, as another meteor shower pelts the surface of the Moon. Chad asks Melan and Celeste a question, "Why did you take me to the Moon, Mars, and Venus?" Melan responds to Chad's question by asking another question, "How do feel right now?" Chad gathers his thoughts and replies, "I feel peaceful." Melan responds, "Exactly, the earth is filled with war, violence, hate, lies, lust, greed, death, and every kind of evil Satan can generate." Melan continues to teach Chad, "Let me give this piece of knowledge. Satan and Lucifer have been trying to destroy the entire earth, in a

desperate attempt to free themselves and the fallen angels from entombment. Satan and Lucifer want to rule the entire universe of God's creation, but God will not let them. You see, Satan and Lucifer could care less about the earth and mankind. Satan and his fallen angels have been caged like wild animals for thousands of years on earth. God's judgment against Satan and Lucifer is for the rebellion they caused in heaven. One third of the angels in Heaven had been cast down to earth for this great rebellion." Chad asks, "How will Satan and Lucifer try to destroy the earth?" Melan responds, "Nuclear war. Much of the earth will be scorched by a great burning fire from atomic bombs exploding all over the earth. After the nuclear holocaust takes place, the earth will turn black and gray with the clouds of dust filled radiation. The sun's light will be blocked from the surface of the earth; which will cause the earth start to die. Satan, Lucifer, and the fallen angels want to destroy the earth's atmosphere and free themselves from the earth, but they fail to understand God's judgment is still intact.

In a furious final desperate attempt, Satan and Lucifer will unleash a period of great hell and tribulation on the earth. Just as Hitler tried to destroy the Jewish people, so Satan and Lucifer try to destroy the image of man from the face of the earth. After the nuclear war, God will pour out His final bowls of wrath upon the earth for what mankind, Satan, Lucifer, and the fallen angels have done to his beautiful creation. Once God's wrath of fire has

purified the entire earth, He will make all things new." Chad asks a bold question of Melan and Celeste, "Can I see the final destruction of earth?" Melan and Celeste look at one another, and then back at Chad to command in question, "If we show you the future destruction of earth, you must never utter any of this to another human!" Chad replies, "I'll never say a word, cross my heart and hope to die."

Melan and Celeste command a portal of the future to open. The portal appears before all three souls. Melan and Celeste command in unison, "Open portal, and show this man the destruction of earth!" The portal opens. The portal repositions itself in the direct line of sight towards earth. Chad gazes into the portal and sees earth. White rocket contrails cover the earth's atmosphere. The intercontinental ballistic missiles turn and fall to the intended point of destruction. The surface of the earth shakes by explosion after explosion. Flashes of exploding light pelt all the earth. White and black mushroom clouds sprout up all over the earth's surface. Chad watches the beautiful crystal blue earth start to turn fiery red, then dark gray, then dusty black, as the atmosphere of earth is pulverized by the nuclear bombs exploding. Chad closes his eyes for a few moments. He tries to register this view of hell on earth being released by nuclear war. Chad says, "So many people died." After the dark dusts of destruction clears on earth, clouds begin to cover the earth, and the north and south polar

caps cover over with some massive sheets of clear ice and pure white snow. Big red spots cover over sections of the crystal blue oceans, but not all the oceans turn red. Chad looks at Melan and Celeste and asks with urgency in his voice, "Can it be stopped?" Celeste replies with a sad look, "No! God's final judgments must come upon the earth, and no-one can stop this nuclear war from coming." Melan says to Chad, "Our hope is not in mankind or earth, but in the eternal God and Jesus Christ. The book of Revelation explains that, all things of this world must pass away, and after this takes place, God and Jesus will make all things new, and God and Jesus will dwell with men for all eternity."

Before Melan, Celeste, and Chad leave the moon, the three souls collect moon rocks and make a pattern of three large crosses on the surface of the moon, as a remembrance of this brilliant experience for Chad. Chad hears Melan and Celeste say in unison, "Our secret weapon is God's grace and love in Jesus Christ," and start to dance, sing, and shout praises to God, while dancing wildly on the moon's surface. Chad joins in the wildly expressive dancing, and moon dust begins to kick up into the scanty atmosphere of the moon, mixing with the gases of sodium and potassium to cause beautiful pockets of pearl white clouds to form. To Chad's surprise, angels start to appear in row after row. The angelic brigade step forth in systematic dance on the surface of the moon. Melan, Celeste, Chad, and the

brigade of angel's praise God and dance for hours and hours on the surface of the moon. Chad meets many angels that night, and is encouraged by seeing the massive size of God's angelic army. The fantastical dream comes to an end for Chad, when he becomes very sleepy and drifts off to sleep. Melan and Celeste return Chad's spirit back to his body. Chad slowly floats down to earth and rests on his bed.

Chapter 12

In a blink of an eye, Chad wakes in the morning to find himself singing, "To God be the glory, great-things he hath done," while coming to his senses. Chad feels spiritually exhilarated by his encounter with the angels. He's transformed into a true believer, for what God has done, and no longer has the desire for worldly things. Chad has a changed mind and heart, and believes there's a God. Chad truly understands who God is, and who Jessie was to him. Chad's spiritual transformation is completed. Chad goes to work that day, and all he can think about is his fantastic dream. After work, Chad returns home and starts to draw with a pencil on paper sketches of what the angels look like dancing on the moon. Chad's sketched drawings seem childlike at first, but he continues to perfect his angelic drawings. Chad battles through many mistakes, while sketching his self-taught fingers and right hand to perfect the angelic faces, bodies, and wings of the spiritual beings he danced with on the moon. Months and months of self-taught sketching finally brings forth the beautiful drawings from Chad's memories of the fantastical dance. His angelic pictures come to life in the once in a life time creative experience. Chad stares at his drawings, which depict angels dancing on the moon. His creative experience transforms his soul, while setting the heart of Chad from the physical realm to the much more powerful spiritual domain, where angels tread.

God in heaven has started to craft Chad into a unique sketching artist. Chad is inspired to name his finest sketch, "The Lord's lunar Dance of Praise." Chad is prompted by the Holy Spirit to draw sketched picture of Peter dancing with angels on the moon. After months of sketching and drawing the special picture of the veteran dancing with angels on the moon, it formulates into a wonderful scene of divine inspiration. Chad and Peter become best of friends. Chad invites Peter to his flat for an evening meal on Saturday afternoon. Chad plans to give the angel drawing to Peter on Saturday. Peter agrees to come over to Chad's flat for an evening meal on Saturday.

Chapter 13

Chad and Peter eat together on Saturday afternoon. Ahead of time, Chad has prepared a manly meal consisting of two 16-ounce grilled rib eye steaks, and twenty baked sausage bangers, a pack of Landlord Pale Ale, biscuits, and a tea bowl of black and green tea leaves. Chad is excited to have Peter come to his flat, in the hopes Peter will consider Jesus as his personal savior. He whispers a prayer to the Lord, "Help me be a good witness to Peter."

Chad leaves his flat and drives to the modest two room flat, where Peter lives. He knocks on the door of Peter's flat. He waits a few minutes until Peter opens the front door. Peter says, "Sorry for taking so long, my knee is giving me fits today." Chad replies, "If you need some help, I'll help you to the car." Peter says, "Thanks," and Peter awkwardly steps out of his doorway and turns to close the door. Chad helps Peter to the car. Chad senses the pain Peter feels, as he helps Peter's broken body into the car. Peter struggles to get his right leg into the car, when his leg locks. Peter apologizes to Chad for his handicap, and Chad kindly says, "No worries." Chad walks around to the driver side of his car, and gets in the car. Chad starts his car. Chad is polite to Peter and says, "I thank you for your service to our country." Peter replies, "I appreciate the thanks." Soon, Chad turns down the street where he lives, and stops his car in front

of his flat. "We're here," Chad says. Chad gets out of his car, and walks around the car to help Peter get out of the car. Peter looks at the steps, and sighs to say, "More steps." Chad holds out his left arm for support, and says, "If you need some help, here's my arm brother." Peter looks at Chad and replies, "Thank you, young man," and reaches for Chad's arm for support. Chad and Peter walk up the stairs together in a struggling combination of staggered steps. What these men do not understand is that the Holy Spirit of Jesus Christ is helping the both broken men, as they walk up the steps of life. Chad and Peter have a specific destiny, that they must soon fulfill. God's teardrop sphere blips to life, and Melan and Celeste arrive on the steps, where Chad and Peter walk. Angel wings begin to brush away the combat veteran's emotional scares of tragic circumstance. The wings of the angel's brush and flutter away the cold black and gray dust from the IED explosion, which destroyed young Peter's hopes and dreams. Peter's shattered dreams will soon be erased at the top of the stairs. Chad opens the door to his flat and says, "Welcome to my humble flat." Peter replies, "Thanks Chad," and hobbles into the front door. Chad thinks to himself, "I hope this day God will help Peter overcome his handicap." Peter hobbles down the small hallway and enters the living room. Peter is star struck by seeing the living room filled with drawings and sketches of angels. Some of the sketches hang on the walls, others lay on the floor, and some rest on the coffee

table. Peter asks Chad a question, "You must really like to draw angels," Chad replies, "It's a blessing I never expected to receive from God," and flips on the light switch. The living room illuminates with soft light, and Peter is stunned to see fascinating detail in each of Chad's drawings and sketches. Peter says to Chad, "Man, these drawings look so real, it's like they're alive." Chad smirks to reply, "Do you believe there's angels?" Peter replies, "Never really thought about it much, but I know something protected me when the IED exploded near my leg." Chad is curious and asks Peter to have a seat, while he walks into the kitchen and grabs a couple of beers from the refrigerator. Chad asks Peter, "You like a beer?" Peter replies, "Sure, I do." Chad closes the refrigerator door, and walks into the living room and hands Peter a bottle of beer. Peter opens the bottle of beer and says, "It's been a long time since I had a beer. Thanks." Chad questions Peter, "Tell me what happened, when the IED exploded?" Peter looks at Chad to say, "I really don't remember much about the explosion, all I heard was a big bang, and I woke up to see field medics working on my right leg.

My head hurt like hell, and I touched the back side of my head to feel a big bandage. An intense pain shot through my right leg and I screamed in agony and quickly passed out again. The next thing I knew, I woke up in the hospital feeling all groggy. The doctor told me I was extremely lucky to be alive. The doctor told me my right leg had

sustained a lot of damage. The doctor suggested my right leg be amputated above the knee, but I refused, and hoped one day, technology will have a quick fix to repair my knee." Chad is fascinated by Peter's story and asks, "Maybe your guardian angel was working overtime that day." Peter replies, "Maybe?" and chugs down his beer. Chad asks Peter, "You ready to eat?" Peter replies, "Smells really good." Chad replies, "Landlord Pale Ale, 16-ounce rib eye steaks, twenty sausage Bangers, biscuits, and one big hot tea bowl of black and green tea leaves soaking." Peter smiles to say in a manly tone, "You're one fine chap!" Chad and Peter sit down at the kitchen table and prepare to eat, when Chad stops to say, "I think it's time for a word of prayer." Both Chad and Peter bow their heads to pray. Chad prays, "Dear Lord, thank you for all the blessings you have given, and bless this food to the nourishment of our bodies. In the name of Jesus, Amen." Chad and Peter start to eat like two modern day savages, slicing, forking, and spooning the delectable steak, sausage, biscuits, and drink. After the feeding frenzy slows, and all the Landlord Pale Ale is lapped up by Chad and Peter, they start to have a talk about the past. Chad asks Peter this question, "Did you ever have a love of your life?" In high spirits, Peter responds, "Her name was Sherry, and we dated for a couple years until I joined the British Army. It was two months after I joined the army and was training at Colchester and Swanton Morley, when I received a letter from Sherry. In the

letter, Sherry informed me that she had found someone else, and she was breaking up with me. I was furious, and in a crazy jealous fit of anger. I picked up two metal trash can's lids and ran down the hallway of the barracks, screaming and banging the trash can lids on the walls. After about ten minutes of rage, I calmed down and tossed Sherry's letter into the garbage, and never looked back. After my army training was completed, I was shipped to Iraq. Five months into my tour in Iraq, the IED exploded, while I was on patrol outside the city of Tikrit. I spent four months recovering in an army hospital. When I came home, everything had changed. The fog of war was over, but my struggle in civilian life had just started. My body was broken and my mind was still clouded. My frustration was at an all-time high, while I tried to get my life back together again. My knee was so badly damaged I was not able to work in any job; I had to apply for disability, and it pissed me off. I'm an angry cripple. I gave up on life, and live on my small disability check from the government. To make a little extra cash on the side, I sell poppy's and regiment brigade pins for a donation." Chad thinks for a few moments in silence after Peter finishes his story. "Wow, that sucks! What's next in your life?" Chad asks Peter. The hopeless Peter replies, "Same old, same old, and things will never change." Chad says in a humble tone of voice, "Maybe today, your life will change for the better with the help of God," and walks over the couch and reaches behind

the couch to pull out the sketch he has drawn for Peter. Chad says, "I have sketched this drawing for you; I hope you like it." Chad hands the large fantastical drawing to Peter. Peter's eyes immediately open in brilliance to gaze upon his lunar dance with the angels. Something triggers Peter's spirit with a glimmer of hope, and he's mesmerized by the thought of dancing on the moon. Peter looks at Chad to say, "This picture looks like it's alive. Why did you draw me into this picture?" Chad replies, "We all need hope, and I hope one day you will be able to walk normal again." Peter is sad with expression to reply, "I hope one day, I'll be able to walk normal again." Chad says, "You never know what God has coming?" Peter looks at the fantastical drawing, and exhales a peaceful deep breath, "I sure hope so." Chad says, "There's a football match on between Chelsea and Manchester." Peter says with excitement in his voice, "That's a good match to watch." Chad turns on his television, and the two men watch the football game. Peter cheers for Chelsea and Chad cheers for Manchester. Peter thinks of the times when he was young and played soccer. Peter reflects his memory where he met Sherry in Ipswich at Christchurch park. Sherry was so beautiful, standing at the end of the pitch. Peter tries to repair the numb thoughts of love rolling around in his mind, but all his thoughts of love slowly faded away. Peter watches the football for 37 minutes in total guy silence, muddled with some manly grunts and

groans, while each soccer team battles on the field. In the 38th minute of the game, Peter asks Chad a question, "You ever have a girl friend?" Chad takes a big breath and exhales in reply, "Her name is Jessie, and we met at a Fall festival in Ipswich. Jessie's so beautiful, and it was love at first sight for me. We dated about a year and half, but out of nowhere, she broke up with me. I still don't understand why she broke up with me. I have not dated since." Peter jokes with Chad to say, "Hey man, you're young, I'm sure some hot babes are in your future. Remember, there's plenty more fish in the sea." Chad says, "Maybe one of these days, I'll find a hot babe." Peter can sense Chad is still strung out about Jessie and says, "You're going to have to suck it up, and get over her! Don't wimp-out man, find a woman!" Chad kind of chuckles a bit to say, "I know." Chad and Peter turn their attentions back to the football game.

The evening soon ends. Chad drives Peter back to his flat. During the drive to Peter's flat, Peter thanks Chad for the fantastical drawing Chad has given him. Peter holds up the fantastic drawing and shakes his head saying, "This drawing is so awesome. You've got such talent and drawing ability." Chad gives God all the credit to say, "If it wasn't for God and his angels, this drawing would have never been drawn, so give God, Jesus, and the angels in heaven the credit." Peter utters, "This drawing looks alive. How did you draw this picture?" Chad replies, "Dreams sometimes seem so real, that you must put

them down on paper." The short trip comes to an end, when Chad pulls in front of Peter's flat. Chad and Peter get out of the mini cooper, and Chad helps Peter to the front door. Peter thanks Chad with nice civilities of the day, meal, and drawing, and the two men say good night to one another. Chad drives back home, and Peter hobbles into his flat, carrying the angelic drawing.

Chapter 14

Peter knows exactly where to hang his brilliant drawing in his living room. Peter hobbles to the kitchen and opens his junk drawer to pull out his hammer and a finishing nail, so that he can hang his picture. He selects the place on the wall, and he hammers in the finishing nail into the white wall. Peter hobbles back to the kitchen and places the hammer back into his junk drawer, and closes the drawer. He hobbles back to the living room, and picks up his drawing and hangs the picture on the wall. Peter hobbles to his couch and sits down to gaze at the angelic drawing. There's something special about this drawing, but Peter can't explain it. The drawing of angels causes Peter's spirit to become entranced. Peter stands to feet and walks over to the front door, and takes hold of his dark- brown walking cane, and walks over to the angelic picture. He looks closely at the detailed pencil strokes that cover the canvas with images of angels. Peter is overcome by the spirit of God, and starts to dance using his cane for support. Peter turns, spins, and dances with himself. Peter pretends to dance with the angels on the moon. He dances in awkward fashion all around his living room, and inevitably makes many missteps in his handicap effort to dance again. Peter trips over his cane from exhaustion, and crashes on the couch. Peter's knees and legs hit the wood floor hard. Discouraged by his handicap, Peter works to pull himself on the couch, and rests in a sad

depressed state of mind. He stares at the angelic picture for some time. Peter rests on the couch, feeling the residual effects of the IED explosion. Peter fades off to sleep in pain, while he looks at the drawing. Peter imagines in his mind dancing with the angels. Peter drifts off into the dream state, as he thinks of dancing with angels on the moon.

Suddenly, two angels appear in front of Peter. "Hello Peter." one angel says. Peter becomes fearful from the sudden angelic presence. Melan says, "You must come with us!" Celeste commands Peter to stand up and extend his damaged leg. Peter stands to his feet and extends his war scared right leg. Celeste extends her spiritual hands, while kneeling to the floor in front of Peter. A white leg cast materializes out of thin air. Celeste takes hold of the floating leg cast, and wraps the cast around Peter's right leg. Peter feels his right leg become super uncomfortable. Melan says, "Take hold of our hands!" Peter takes hold of Melan and Celeste's hand. Melan, Celeste, Peter disappear from Peter's living room. The three souls fly to the teardrop sphere floating high in the night sky over Margate. The side of the teardrop sphere opens in a circular fashion, and Melan, Celeste, and Peter float into the sphere. Peter asks, "Why am I here?" Melan replies with a question, "What do you need?" Peter replies, "I need my right leg and knee repaired!" Peter is quickly startled, when he hears a swishing sound behind him. Peter quickly turns to see

a futuristic operating table arise from the floor of the teardrop sphere. "Please, walk to the table and lay down!" Melan kindly says. Peter walks over to the futuristic operating table, and hops up onto the table to lay down. Peter is so excited and remembers back to the days of his childhood, when his mother kissed away his skinned knee, and made it feel better. Like a four-year-old child who's fallen and skinned his knee, Peter says in a prayer, "God, please make it all better!" "Melan and Celeste start to softly sing an unknown musical melody, as Peter falls into a deep spiritual dream like state. Peter flinches a few times real hard, while his mind replays the IED explosion again. Peter's mind sees the IED explosion for the first time in the way God observed the explosion. Peter's 3D out of body experience becomes a surreal reality, while he looks to see Melan and Celeste shield him from the full impact of the IED explosion. Jagged pieces of shrapnel tare through his upper right leg and knee, as the explosive blast hit Peter's right side of his body. He feels his body be blast into the air, then Peter's body smashes hard into the ground with three unconscious tumbles to deadened stillness. A cloud of smoke rushes by Peter's lifeless body, while chaos alarms his fellow soldiers. Peter winces, shakes, and shudders and all his muscles contract, from reliving the IED explosion all over again. Peter is traveling back into shock, and takes a huge breath to freeze his tensed body. Melan puts his angelic hands on Peter's forehead, and

Peter feels a peaceful energy enter his body, when divine rest consumes his tortured mind and damaged body. Muscle relaxing waves of vibrant peace overtake Peter's body and spirit, while the song "Hallelujah" starts to resonate, pulsing waves of peace in the teardrop sphere. The harmonious sound waves of "Hallelujah" causes Peter to fall into a deep sleep.

Celeste reaches down and removes the spiritual cast from Peter's right leg. Celeste commands a surgical tray to appear. The surgical tray magically appears to the left of Celeste, and hovers over Peter's body. Celeste reaches to the surgical tray and takes hold of a brilliant white scalpel, while Melan commands Peter's cloths to disintegrate. Peter's clothing turns into a dusty powder, and the surgical table shoots a blast of downward rushing air to suck all the disintegrated clothing debris away from Peter's body. A slow rotating blue laser light starts to scan Peter's body, while penetrating every inch of his damaged body. Then a white laser light sterilizes Peter's body for surgery. Once the blue and white laser lights complete Peter's body scan and cleansing, Celeste makes a lateral incision in Peter's mid-thigh to the upper calf, cutting through skin, muscle, and bits and pieces of torn cartilage to expose Peter's leg bones. Blood starts to flow with trickles and droplets unto the surgical table.

Melan and Celeste feel the thrusting sensation of gravity lose its' grip, as the teardrop sphere starts to rise upward

towards Heaven. Miss Micah says in her automated voice, "Prepare for orbit!" In less than a blink of eye, the teardrop sphere is in stable orbit and circling the earth. Without any warning, Jesus appears by the side of Melan and Celeste. Brilliant Glory shines around the Master healer, standing at his operating table. Melan and Celeste humbly step aside to watch Jesus take charge of the surgical procedure. The voice of the Lord speaks, "Right leg of Peter, I command you to be healed!" The lord bends down to breath healing power on Peter's damaged right leg. Peter's battered bones, severed cartilage, restricted blood vessels, torn muscles, and scarred skin begin to rebuild like a 3D printer, amazingly reconstructing the right leg. Once the leg structure and internal repairs had been completed by Jesus, Peter's skin magically covers over his exposed muscles with new scared skin. The final-touch is completed, as the Master's hand caused Peter's new scarred skin sprout hair follicles, and hair appears to quickly cover the skin. Jesus takes a big deep breath, and breaths a white misty cloud of life over Peter's entire body. Jesus places his healing hands to Peter's forehead. Instantly, Peter's mind is restored to pre IED explosion. Peter's body tenses up for a moment, and relaxes again. Jesus turns to look at Melan and Celeste to say, "Continue on in the battle for Great Britain!" while kissing the two angels on the forehead. Melan and Celeste ask Jesus a question, "Why did you not take Peter's scars away?" Jesus raises his pierced

hands to explain, "Scars remind me of the victory." Melan and Celeste look at the nail torn and battered hands of Christ to be reminded of His death on the wooden Cross. Jesus walks over to the captain's chair, where Miss Micah is piloting the teardrop sphere. Jesus kindly kisses the forehead of Miss Micah and whispers something into her ear. Miss Micah replies, "Yes Sir!" and salutes Jesus. Just as quickly as Christ appeared, he's gone. Melan, Celeste, and Miss Micah become totally humbled by the appearance of Jesus Christ, and remain in silence until they feel the teardrop sphere start to descend back to earth.

Slowly, Peter awakes to the shaking of the angelic space craft, and sees Miss Micah at the controls. Peter gets up and runs over to watch Miss Micah maneuver the craft into atmospheric re-entry position. Miss Micah systematically shouts out a command to her ship, "45-degree belly down, check." The pointed nose of the teardrop sphere raises higher, and Peter no longer can see the earth's surface, but he sees pure blue atmosphere. Melan and Celeste rush over to their battle seats, jump into the seats and strap in for a rough re-entry back to earth. Peter can see red vapors dance on the crystal-clear windshield of the space ship. The teardrop sphere suffers severe shaking, when Melan and Celeste's heavenly bodies suspend just above their battle seats. Peter's body lifts off the floor a few inches and his earthly body stops violently shaking. A timing display

appears in front of Miss Micah's captain's chair, showing 1:53 on the countdown timer. Miss Micah holds tightly to the steering yoke of her heavenly ship. Peter watches to see the red-hot vapors dancing on the cockpit space windshield turn to bright blue flames. The timer display counts down to zero. Miss Micah moves the yoke forward to a downward 45-degree angle of attack, while pushing her right leg forward on the right rudder peddle, and forces the craft side-ways, 7 degrees off direct course for three long seconds, then she pushes the left rudder peddle to the left, and the craft turns left sideways, 7 degrees for three seconds. Miss Micah quickly raise her legs back into zero rudder usage. Miss Micah shouts, "Both sides are hot and ready for re-entry." The heavenly craft jolts extremely hard and Miss Micah slips the steering yoke forward, and re-enters the atmosphere. The pointed nose of the teardrop sphere points almost directly at the ground in steep descent. Peter freaks to see the earth's surface coming at him quickly. Miss Micah coldly says to Peter, "Fear not Peter!" Just as the heavenly craft is about to crash near the ice and water's edge of the Antarctica. Miss Micah pulls up hard on the steering yoke. The rear of the teardrop sphere slices the Antarctica's bitter cold ice, snow, ground, and salty water's edge by the sea. The teardrop sphere cools from the hot re-entry and hides from Satan's detection. The teardrop sphere streaks across the sky, towards Margate.

Peter shouts, "You're awesome!" The craft shifts from a hard gust of wind, and Peter falls to the floor of the heavenly ship. He stands to his feet, and to his fantastic surprise, his right leg doesn't hurt. Peter's eyes open wide to express a crazy wild be-wilderment of shock. Peter looks at his right leg to see it's normal again. Peter realizes he's naked and screams out loud, "I'm naked." Melan and Celeste reply, "You'll find your new clothes in the heavenly closet of Dreams," and points their fingers towards a closet. Peter thinks to himself, "This has got to be the wildest dream I've ever had." He walks over to the closet and opens the white door to see a red and white soccer uniform hanging on the hanger. Below, the uniform is his old pair of red and black soccer shoes, and a new white soccer ball covered with hundreds of little red crosses on the ball. Peter shouts, "Here's my old soccer shoes." Melan asks Peter a question, "Where would you like us to take you?" Peter thinks for a split second and replies, "Christchurch Park in Ipswich." Miss Micah replies, "Done!" and the teardrop sphere slows to hover over Christchurch park. Peter puts on his soccer uniform, laces up his soccer boots, and grabs the new soccer ball. With no warning, the three souls materialize on the green grass of Christchurch park. Melan, Celeste, and Peter kick the soccer ball around the rolling little hills of Christchurch park for some- time until Peter becomes exhausted from running. Peter says, "I'm really out of shape."

Without notice, Peter is standing next to his couch, huffing and puffing real hard, trying to catch his breath. Peter thinks the whole experience is a dream until he starts to walk, and he feels soccer shoes on his feet. Peter steps forward and slips on his rear-end. He gets up and runs to the bathroom and looks in the mirror. Peter looks in the mirror and says, "No way?" He looks down at his right leg and screams, "Healed, but scarred." Total exhilaration penetrates Peter's soul and he starts dancing and singing praises to God and shouting, "Thank you God and Jesus!" Then Peter sings something real stupid multiple times, "I'm in the money, oh Baby." Melan appears to Peter and says, "Go to Church, where Chad attends, and show the minister what God has done for you! You must do some soul searching tonight and read the first three chapters of the gospel of John. Ultimately, you must make the choice to accept Jesus as your personal savior. God be with you!" and Melan slowly fades from Peter's sight.

Chapter 15

Miss Micah asks Celeste a question, "Are you ready to do some serious battle?" Celeste pulls one pink and one red ever-last lipstick tube from her angelic sleeve. Celeste applies her red lipstick to her angelic lips, and puckers her lips to make a smacking sound. Melan says, "I don't know if I like this idea." Celeste responds with a wink of her eye, "This is the part I've been waiting for," and hands the pink lipstick tube to Melan. Melan protests and shakes his head to demand, "Let me at least use white lipstick please!" Celeste looks at Melan with a twinkle in her eyes, "Well, alright white lip stick will be okay," she pulls from her sleeve a white lipstick tub and hands the lipstick to Melan. Melan thinks to himself, "Thank the Lord I don't have to put on pink lipstick." Celeste says, "I heard that thought." Celeste walks over to Melan and asks, "Do you need some help applying the lipstick?" Melan looks at Celeste in defiance and says in his masculine voice, "Do it!" Celeste walks over to Melan and smiles politely and applies the ever-last lipstick to his lips.

Melan and Celeste travel throughout Ipswich, London, and Margate, placing white and red ever-last lipstick kisses all over the buildings. God's angel's lipstick mark certain buildings for His blessings. At the entrance of each lip stick covered building, a red poppy is placed by Melan and Celeste. Satan's darkness tries to thwart God's kissing blessing, but can't over-power the love of

God. The demons start to fight God's kissing blessings in Ipswich, then London, and Margate, when something happens. Melan and Celeste kiss and bless Great Britain all night long.

Miss Micah receives the command from God, and moves the teardrop sphere into attack position over Promenade park. Miss Micah arms the weapons systems of the teardrop sphere saying, "Weapon systems on-line!" A strong masculine automated voice replies to Miss Micah, "What is the password?" Miss Micah responds, "Let her rip!" The weapon systems come on-line and begin to charge, as neon blue liquid blue tubes fill four M65 atomic cannons. The cannons extend to the exterior of the teardrop sphere. A deep drumming sound begins to shutter the teardrop sphere. The teardrop sphere shifts violently in the air, as the spiritual weight of the four big guns load for firing. The big guns extend into firing position. Miss Micah grabs hold of the yoke and steadies her teardrop sphere in preparation for the attack. The masculine voice commands, "Miss Micah, you have the helm! My weapons systems have been fully charged; prepare for battle!" Miss Micah pulls up on the yoke, and the nose of the teardrop sphere lifts towards the sky. The angelic gunner orders the battle turret to point at London. The four M65 atomic guns systematically raise into firing position and zero in on the target. Miss Micah commands, "On my mark," and she pauses to take a big deep spiritual breath and shouts out her command to the

angelic gunner Jehoshaphat, "Let her rip!" The angelic gunner pulls the trigger. The four atomic guns begin to fire in rapid succession, as the whole teardrop sphere violently jolts and shakes. London is hit hard by the atomic explosions in a short blast of Heavenly fury. The masculine gunner swings his big guns towards Ipswich, and blasts the city. Then Jehoshaphat points his big guns to Margate, and blasts the seaside resort. Margate shakes and shudders from the four big guns of the teardrop sphere blasting her, just like on the day of June 1, 1942, when the city was attacked by the Germans. Miss Micah quickly repositions the teardrop sphere higher into the sky. The gunner repositions his M65 atomic cannons to zero in on Europe and fires his big guns continually.

The teardrop sphere begins to make a finely tuned humming sound, while the four big guns continue to fire in rapid succession. Europe's eastern sky lights up with neon blue contrail streaks. In less than a minute, Miss Micah looks at the four cannon barrels becoming white hot, as thousands of rounds fire from the four atomic cannons. Miss Micah shouts out-loud, "Time to give Satan a little taste of what's coming, when Jesus returns!" Miss Micah looks down to see the powerful Jehoshaphat firing both yokes in the gunner's turret, and shouting at Satan, "This is for the dead prophets of the Old Testament, and for the murdered Disciples of the New Testament, and the death of God's Saints!" The

massive chest and powerful arms of Jehoshaphat ripple and vibrate with the violent shaking from the weapon's yokes in the gunners' turret, as his eyes become fiery red with God's judgment. The Eastern sky lights up all night long with neon blue and white trails of in-coming atomic explosions damaging Satan's strongholds. The eastern sky begins to shake hard from the attack, and all of Europe becomes unsettled from God's surprise attack. Satan becomes fearful, and then angry at the sheer size of the Heavenly attack. The massive spiritual attack from the teardrop sphere remains unrelenting for many hours until sunrise. During this Godly bombardment, Satan is blown into Hell, and is forced to retreat to his great pit. The spiritually violent night makes way to a peaceful morning for all mankind in Great Britain and Europe. God has beat down the forces of evil for His designated time and purpose. A brilliant spark of heavenly light shoots over the state of Israel as a sign of the Lord's soon return.

The inhabitants of London, Ipswich, and Margate wake to see media reports talking about the red and white lip stick prints all over the Churches, public buildings, businesses, and apartment structures in Great Britain. The people of Great Britain can't figure how this extraordinary act of polite vandalism could have been completed in one night. The real head scratcher for the media is a red poppy flower placed at door step of every home. The amazing ever-last lipstick kiss and red poppy miracle starts a peaceful time, where a kiss shatters the

wicked souls of men, and demons must flee. The kiss of a friend, a loved one, a lover, or even a puppy, ushers in a time of peace and safety for a country in turmoil. The God of Heaven had kissed Great Britain with a blessing of peace. But mind you, Satan is preparing an offensive counter in the pits of Hell to combat the kiss blessing from God.

Chapter 16

Chad attends Church on the weekend. He walks up to the stone Cathedral, and tilts his head upward to view the majestic marble steeple jutting high into the sky. Chad looks up at the steeple to see light gray fog covering over the London sky and touch the tip top of the steeple. He sees white and red lipstick marks all over the Church building. Chad takes a big deep breath of foggy London air and exhales. He feels just like the foggy London air super gray and gloomy. The Church doors have been propped open for the morning. Chad watches people stroll in for the morning Church service. He walks into the Church and sits down in the back pew. To Chad's surprise, he sees Peter walk into the Church with a big smile on his face. Peter sees Chad and walks towards him with no limp in his step. Chad's dumb founded look says it all to Peter, "But?" Peter sits down beside Chad and says, "You wouldn't believe me if I told you," and slaps Chad's knee real hard. Peter says with confident resolve in his voice, "It's time to get saved by Jesus. Thanks for the sketched drawing. I think I know what you've been up to." Chad whisper with delight to Peter, "I'm glad I'm not the only crazy person around here." Chad and Peter listen to the hustle and bustle of the people greeting one another with small chit chat and kind civilities. The large pipe organ comes to life, as the Saints of God quickly sing praises to God. The song master directs the congregation in three songs of praise. After three songs, the song

master turns the rest of the Church service over to the minister.

The minister walks to the podium and greets the congregation by saying with a southern Texas draw, "Howdy you all," while lifting his white robe to proudly display his bark brown cowboy boots to the congregation. The minister smiles and nods to the congregation, like he has a secret, and pulls his white robe higher to expose his six-shooters wrapped around his waist. The congregation looks at one another with whispers of questions and intrigue between each other. "What on earth is the minister up to?" echoes over the congregation. The minister replies to say, "I thought my cowboy boots and my holstered six- shooters would be a nice visual prop for my message today." The minister reaches under the podium and pulls out his cowboy hat and places the hat on the podium. With a Texas, southern twang of his voice, the minister continues to explain, "You see, I've got friends in low places. These friends of mine don't wear business suits and nice dresses; in fact, some of my friends can't afford to buy a nice suit or beautiful dress. These friends of mine aren't complaining about their situation, and maybe they don't like to dress up. I see many of the congregation today dressed in nice looking suits, ties, and nice polished leather shoes on the men, boys, and beautiful dresses, and nice leather shoes for the ladies, and girls today. Is the way you dress wrong for Church? Give your best to

the Master! But remember this, status is a dangerous place to reside, when you think you're better than someone else. My question to the congregation is this, what did Jesus do while he spent time on this earth? Did Jesus start his ministry in the Synagogue, where the Jewish leaders and people dressed nicely, and followed many outward civilities of the day? Yes, but the powerful religious leaders of the day rejected Jesus and his teachings. The truth about Jesus is he did not go to the religious of the day, for Jesus had known all along the religious leaders of the Temple refused the Son of God and his ways. Please open your Bibles to Mark 2:13-17! Jesus had gone to the publicans, tax collectors, drunkards, prostitutes, and the best sinners of the day. Jesus found these people in bars, pubs, clubs, street corners, brothels, and in the country side of Israel. Jesus loved to hang out with the outcasts of the Jewish society. The behavior of Jesus defies the religious thinking of his day. Jesus tried to teach the Sadducees, Pharisees, and Scribes a simple lesson, but most of the religious ignored his teachings. The lesson of love and grace Christ had shown to the sinners caused a great up-roar amongst the religious leaders. Religiosity may cause pride, arrogance, and conceit in a person. Why would Jesus do such a terrible thing to the religious leaders and people of his day? Jesus had to expose the heart of the Jewish people. You can't play Church! The religious elite of the day could put on a good show, and played Church all day long, but

at the end of the day, the Saints were doing the same things the publicans, tax collectors, drunkards, prostitutes, and sinners were doing. You can't hide your intent, actions, motives from the people around you, because someone is always watching. More importantly, you can't hide your actions from God. The saying, 'fake it to make,' doesn't apply, when dealing with God."

"At the perfect time, Jesus came down from Heaven and created a spiritual reset for all mankind. You would have thought, Jesus would have corrected the spiritual leaders in charge of the Temple, but to the surprise of all, he did not. You see, God could have worked in the harden hearts of the Jews, but he decided not to, and made a change in his spiritual world. Why, why, why on earth and in Heaven would God and Jesus picked twelve unlearned men, as disciples? Deep in the heart of God, the thunder must have rolled against the Jewish leaders of the time. The answer you can conclude to my question is this, spiritual uselessness. God picked the publicans and sinners of the day to carry his world changing message to the people. What am I saying to you today? Can history repeat itself? I pray that this Church will not repeat the sins of Jewish leaders of the past. Wouldn't it be terrible to live your whole life attending Church, and fail to get to Heaven? The harsh reality is, we can fall into the same religious trap the Jewish people had fallen into so long ago. No services will be held here next weekend, but two attendants will have the doors of the Church

open for any person, who wants to pray. Instead, Church will be held around the city London in three locations. The locations will be the Ye Old Cheshire Cheese pub, Angel Rotherhithe, and the Trafalgar square by the fountain. Next weekend, as many of you as can, please sign up for the Church location you plan to attend. If you have a problem with drinking, don't go to the pub, go to the fountain square service." Winston concludes with these thoughts, *"Go, and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit,"* which is found in Matthew 28:19 (WEB). Winston lifts his white robe, and pulls his six-shooter from the holster and says, "Devil, this Church is gunning for you and your demons, in the name of Jesus!"

After the Church service, Peter and Chad meet with the minister Winston, and tell Winston of great healing miracle Peter had received. Peter shows his scarred leg to Minister Winston. Peter accepts Jesus as his personal savior, and is baptized by Winston. Winston is encouraged by the work God is starting to do for the Church, and says to Peter and Chad, "I think I know the direction God is going with the fountain, market, and pub ministry, he's starting next week." Peter and Chad encourage Minister Winston to say, "We'll be there at Ye Old Cheshire Cheese Pub next weekend!"

Chapter 17

The scene unfolds in a small laboratory of a brilliant young inventor named Garth, who lives on the east side of London. Garth is dressed in a white lab coat, blue jeans, and a bright green polo shirt. The young inventor is a short and skinny fellow, with about a 5' 6" frame and very wimpy, but he's a brilliant young man. This young inventor has an unusual self-inflicted oddity about himself. Garth has a black and red "X" tattoo on both of his middle knuckles on his hands, Garth's black rimmed glasses slide down on his nose a bit, and he pushes his glasses back in place with his left middle finger, while he reaches over to a little black box. Garth flips the toggle switch on. Instantly, a 6 foot in diameter flat circle illuminates with laser lights, making hundreds of crisscross patterns fill the large circle. The circle slowly becomes brightly illuminated with neon blue light. Garth says out loud, "I hope this metaphysical experiment finally works," while he walks over to the flat blue circle. A large clear container is resting on top of the laser circle. The container is filled with a bright green liquid. Garth reaches his hand to the top of the laser circle, and turns a knob to the left. Bright green liquid quickly flows out of the container, and starts to fill all the laser's crisscross patterns in the 6-foot circle. A brilliant flash of blue laser light takes place, and neon green liquid mix together to create the beautiful cyan color. The bright cyan color covers the circle and starts to fizzle, pop, and crackle.

An amazing aqua color comes to life, and transforms the liquid and gas mixture together. The chemical reaction in the 6' foot circle resembles clouds of dry ice, and looks bubbly all at the same time. The laser circle to liquid transforms again, and looks like rippling water. After about five seconds, the laser circle's rippling water affect ends. Garth stands in front of the circle with his eyes open wide in amazement at his experiment. Garth lifts his right index finger to his lips, and taps his lips in deep thought for a few moments. He quickly runs over to his selfie stick, and turns off the cell phone, which has been recording the entire experiment. Garth rushes over to his lab table and mixes the three same chemicals together again. He doubles the batch of liquids together, in hopes of extending the duration of the experiment for the second try. Garth starts to write down in his journal the exact procedures he used in the first experiment. The second laser light experiment produces the same results on Garth's first experiment. After writing down his observations in great painstaking detail, Garth walks back to the flat circle, which is resting up against laboratory brick wall. He reaches through the circle to touch the cold brick wall. Garth's mind is whirling with thoughts and whispers, "What if I try to stick a pencil into the circle while it's morphing?" He runs back to his lab table and mixes a triple batch of the three chemicals together. Garth whips up a triple batch of the three chemicals. He turns on the container valve. The neon

green liquid flows over the laser circle again. The flat circle quickly changes into the color cyan, with pops, crackles, and fizzes. A few seconds later, the circle transforms into a rippling water. Garth pulls a No# 2 yellow pencil from his shirt pocket protector and with hesitation, he sticks the lead tip of the pencil into the rippling aqua liquid. The yellow pencil seems to remain intact, and he pushes the pencil further into the liquid sphere. Garth pulls the pencil back out of the wall. The pencil is not damaged from the interaction with the liquid circle and the wall. Garth sticks the pencil further into the circle. Moments later, the third experiment comes to a fast end, when the cyan color fades. Garth is amazed to see the No# 2 yellow pencil stuck half-way into the brick wall. He gazes at the pencil stuck in the wall, and tries to remove the pencil from the wall, but the pencil will not budge. He shouts with excitement, "This defies logic." Garth turns back to the lab table, while almost tripping over an orange colored extension lying on the floor. He recovers from his near fall, and mixes quadruple batch. Garth pours the neon green liquid into a glass container. Garth rushes back to the lab table and flips on the switch to the laser. The laser light starts to crisscross over the entire circle again. Garth reaches his right hand to the yellow pencil protruding from the circle, and pulls the pencil from the brick wall. The rippling cyan colored liquid covers over the pencil hole. Garth feels stunned by his scientific discovery. He slowly turns and

walks over to the lab table and flips off the toggle switch to the laser circle. He walks back to the circle and stares at the brick wall, where he had just placed the yellow pencil into the wall. He can see no visible damage to the brick wall. Garth shakes his head to say, "This doesn't make any sense?" Garth leaves his little laboratory for the night, and walks to his flat a few blocks away.

Garth can hardly sleep the entire night. All he can think of was his laser circle experiment, and what will be his next test. Garth falls asleep late into the evening. Garth has a dream, where he walks into the laser circle, and is transported into another dimension. Garth wakes from his dream hearing a voice within his spirit say, "Come to the other side Garth!" Garth falls back to sleep, mumbling, "This is a weird dream," while he shakes his head a few times. In the spiritual realm, a wicked demon portrays himself as an angel of light, and can be seen whispering into Garth's ear.

Garth wakes in the early morning and rushes to his lab. He recreates the laser circle experiment repeatedly. Garth soon perfects the laser light experiment. He's so excited because of his great discovery. Garth's stomach starts to rumble, for he has not eaten for 24 hours. After the 20th time of successfully repeating his experiment, he shouts with evil joy and wonderment, "I've done it. I've discovered the first portal between the present, past, and future. This is so totally mind blowing, my brain

hurts from all this thinking." Garth sits down in a slouched manner to ponder the implications of his fantastic discovery. In the spiritual realm, a wicked demon whispers into Garth's ear, "You have discovered the greatest discovery of all mankind. Time travel will make you a God of the scientific community, and you will win the Nobel peace prize for science. You can have whatever you desire, and nothing will be impossible for you!" The hair on the back of Garth's neck raises up, and Garth's mind is delighted with this brilliant thought. Garth gets a big devilish smile on his face and he starts to laugh out loud, while he takes a screw driver and scratches three letters into his lab table. The letters he scratches into the metal table is "S K T," as he continues to chuckle in an evil laugh. The demon twists the heart of Garth, and Garth transforms from a soft inquiring soul to an intellectual destroyer. Garth is ready to prey on any person, who challenges him. The selfish sin of ego centrism is birthed in Garth's mind, and he loves the knowledge and power he has just received. Garth raises both hands high in the air in human defiance, and quickly slams his clinched fists down on the lab counter. Garth shouts in rage, "No one will ever pick on me again!" and starts to laugh for a period, until he starts to cough from lack of air in his lungs.

Chapter 18

Garth is high on the pride of life after his wondrous scientific discovery. He decides to reward himself by attending a weekend music festival in Ipswich. At the music festival's opening, Garth sees and hears Jessie sing for the first time. Garth falls in love with Jessie, and wants to meet her. Garth checks the weekend festival schedule to see when Jessie will sing again. During interim, Garth buys Jessie's first CD at the weekend music festival selling tables. Garth listens to Jessie sing Saturday evening. Jessie's voice consumes Garth's mind to become obsessed with her vocal prowess, and her gorgeous beauty. He tries to meet Jessie after the concert, but he does not meet Jessie. Garth is obsessed with the image of Jessie in his mind, while he drives back to London. He thinks of ways he can meet Jessie. The wicked demon hovering over Garth's head whispers in his ear this thought, "Time travel." Garth's eyes brilliantly light up and he mutters, "Exactly, time travel. I'll go back in time and meet Jessie, so we can start our relationship." Garth drives back to his lab and prepares his plan to meet Jessie.

Garth tests and prepares his laser light portal for the time travel trip, where he will meet Jessie. The big day for time travel has arrived for Garth. The young inventor dresses up in his best pair of denim blue jeans and a red, white, and blue NYC sweat shirt, and a Pennie loafers.

Garth splashes on some THG cologne, and takes a small handful of peppermint breath mints and put the mints in his left pant pocket. He locks the laboratory door, and sets the timer on the portal for three hours. Garth steps into the cyan color laser light portal, and is transported four weeks into the future, to where Jessie is singing in concert at the Rams gate Music Hall in Margate. The teardrop sphere hovers over the city of Margate like a protector, then brilliantly illuminates for less than a blink of an eye. Melan exits the teardrop sphere. Melan bolts to London, and slips into Garth's lab, and passes through Garth's laser light portal. Garth the stalker, has unknowingly become stalked by Melan. Garth arrives by portal to the Rams gate Music Hall in Margate. He buys a ticket to get into the Rams gate Music Hall for the evening show. Jessie steps on stage, dressed in a tight fitting white spandex suit. Jessie introduces herself by saying, "I'm Jessie," and waves to the crowd, as she walks over to her electronic keyboard to sit down and play the intro to her first song.

Jessie softly starts to play the keyboard with her own inspired intro she heard at the kitchen table. Garth intently looks at Jessie, while the musical notes set the heart of the crowd into a hypnotic trance. Jessie starts to sing a musical note, "Why, and how," for a long-sustained burst of soulful question of who, why, how, and do. The ears and eyes of the crowd feel a sense of question in the melody of her song, and the question of

life pierces all the hearts in the crowd. The soft white light appears to the left side of Jessie, and a systematic syncopated beat of a kettle drum starts to play in the back ground behind Jessie. Jessie continues to play the key board, and stands to her feet, while another key board player blends into Jessie's lead. Jessie stops playing the key board, and removes the cordless microphone from the stand. Jessie sings in harmony with the beat of the music. The music becomes louder and Jessie sings with a high and then low pitch, "I'm the Champion Love?" The beat of the music intensifies, while Jessie sings, "I love you, for I'm the champion of love, and you will always be my love. I live and die for you my love," while Jessie starts to dance around the stage. The crowd listens to Jessie's song, while Garth misinterprets the message of the song, and thinks Jessie loves him. What Jessie is really singing about is God's love for her and her love for God. Garth takes Jessie's song to heart, and is consumed with the false love god of Venus. Jessie hears the roar of the crowd, and she's inspired to sing more powerfully. Jessie's concludes her song a few minutes later. After the concert, Garth meets Jessie for the first time. Jessie and Garth trade civilities, and the night comes to an excited end for Garth. Garth returns to his flat in time via his laser portal. Melan follows right behind Garth, as man and angel exit the future back to the present.

Garth's mind starts to see the powerful potential of laser light portal, and he becomes all consumed with the image of Jessie singing on stage at the Rams gate music hall. Garth thinks in his mind and says out loud, "Jessie, my champion of love." Garth wants Jessie forever. He prepares his portal to travel into the future to see Jessie. Garth's obsession gives birth to lust, and he travels to the home, where Jessie lives. Garth sees Jessie sleeping peacefully in her bedroom. The deadly demon of lust consumes the heart of Garth from that moment on, while he gazes on the curvaceous form of Jessie sleeping on her bed. The sin of lustful darkness causes Garth's soul to enter the pit of depravity. The light of truth is gone from Garth, and darkness rushes into his mind. Time and space stand still as this wicked deception takes place for Garth. The demon laughs in the darkness at Garth. The false god of Venus strikes again in the heart of Garth.

Chapter 19

Winston arrives at Ye Old Cheshire Cheese pub. He walks into the pub to smell various aromas of cheese scents mixed with the various scents of beers filling the air. Minister Winston hears the clinking of glasses, dishes, and silverware, as the waiters, bar tenders, and cooks prepare for the morning crowd. The manager of the pub sees Winston walk into the pub, and greets Winston with a big hearty smile and hand shake to say, "Welcome Winston, such a pleasure." Minister Winston smiles with a kind gracious reply, "William, good to see you my friend," while both men shake hands. William asks Winston a question, "Can I get you a draft?" Winston replies, "I would like that draft later please." William replies, "Of course Winston, at your request. Feel free to walk around Ye Old Pub and socialize with the patrons and staff." "Thank you," Winston replies to William. Minister Winston starts to walk around the pub and observes the different kind of people dining and drinking.

Sometime later, Chad and Peter stroll into the pub, and see Minister Winston in the corner of the pub by the fireplace, talking to a few of the patrons. Other Church members start to walk into the pub.

A small discussion between Winston and a few of the patrons of the pub breaks out near the fireplace. During conversations in Ye Old Pub, Chad asks Winston a

question, "If fate happens to all men and women, why should I pray to God, since it doesn't matter?" Winston ponders Chad's question with much sincere thought and replies, "You have presented a hard and yet interesting question Chad, and this is my answer. Romans 9:15 (WEB), explains your question, *"For He said to Moses, I will have mercy on whom I have mercy, and I will have compassion on whom I have compassion."* Men and women must come to grips with this humbling fact, that God has a sovereign choice, it doesn't matter what your heart's desire is, but what God wants for your life. Chad, are you a merciful man or a hardened man? God does as he pleases, and we can't argue with his decisions, but if we remain humble, and ask God to work in our lives, then no matter what our situation is, we must ask God's will to lead us in everything we do, even when life doesn't go our desired way. The hardened man will pray a few times and eventually, give up on his prayer, but a humble man will continue in faithful prayer. Ultimately, God gives the answer to the godly man, who persists." Chad asks another question, "I lost the love of my life years ago, and still have no hope for love." Winston smiles with his sigh and chuckle, "Ah! Lost love is a very hard thing to explain, and I have not the full answer for you Chad. Only God can define the heart of a woman; for God created Eve. What does your gut say?" Chad looks down at the floor, and then back into the eyes of Winston to say, "I don't think I'll ever find another person I love as much as

Jessie." Winston senses the hopelessness Chad feels and replies, "Chad, listen to your heart and gut, and wait on God's direction." Chad smirks and shakes his head back and forth to say, "I may be lonely forever." Winston says to Chad, "Pray for Jessie, and pray for God's will to be done for both of you, whether you're together or not." Many of the patrons sitting and standing around the bar and fire place raise their bottles, mugs, and glasses to say, "Hear, hear, to love lost!" and start to toast their lost loves. Peter raises a glass of water towards Chad and says, "You'll get over Jessie," and toasts Chad's glass of water. Chad replies, "Thanks Peter." Winston senses his opening to make his mark for Jesus and says, "Love lost is the special of the day for Ye Old Pub patrons. Just Like Chad loves Jessie forever, so God's love flows from the Holy Chalice of his Son Jesus Christ. God's love shows forth in the perfect drops of blood shed by Jesus, so long ago.

Winston walks over to the bartender and asks, "May I please have a glass of red wine?" The bartender graciously puts a wine glass on the bar table and reaches under the bar to pull out the most precious wine in the pub. The bartender opens a bottle of 1927 Taylor Fladgate Vintage Port, and pours the glass half full. Winston slides the glass stem in between his two middle fingers, and cups the wine glass in his hand, while lifting glass of red wine high into the air for all to see. Winston whirls around and walks over to the fire place, while

spilling a little of the red wine on the floor. The symbolic royal blood of Christ falls like teardrops from His Holy Chalice to stir the British people. Winston starts to hum the "Hallelujah" song. The patrons, staff, and small congregation of believers start to hum the song with Winston. The beautiful song starts to fill the three floors of Ye Old Pub, as Saints and Sinners start to belt out a boisterous resounding rendition of "Hallelujah." The glorious song is repeated verse after verse, and with such a vocal ruckus, the powerful song spills into the streets of London. People on the sidewalks hear the song coming from Ye Old Pub. The "Hallelujah" song sounds heavenly. What God and his Son have just started is another revival for the modern ages of England. The song is so beautifully sung by Ye Old Pub patrons, that it causes a merciful teardrop from Heaven to fall. At the end of the "Hallelujah" song, pure silence persists in Ye Old Pub for a time. The fire of God's Holy Spirit starts to kindle, pop, and crackle, as in the past, when the Ye Old Pub had caught on fire in 1666. The Spirit of God reigns heavy in the pub for a bit of time. After moments of shuffling, Winston climbs his way to the top of a dining table, and offers a prayer to God, "Thank you, Saints and Sinners for such a beautiful rendition of this song, and praise be to God in Heaven." In this moment, God's bridge to salvation opens for all sinners to pass by using the powerful blood of Jesus to gain eternal life. God's bridge and London's bridge will never crumble, when wicked

men try to destroy her. Minister Winston humbly says, "I'll be here next weekend, if you like?" The patrons of Ye Old Pub say with many cheers and shouts, "Hear, hear Sir Winston, hear, hear Minister Winston," and many patrons toast glasses together. The joyful sound of clinking glasses in the pub can be heard all over Ye Old Pub. The manager of the pub walks over to Winston to ask a question, "There once was a great man who favored Armenian Brandy, are you such a man?" "One Armenian Brandy, please!" Winston replies to the manager.

Chad and Peter leave the pub excited, for what God has done for all the people eating and drinking at Ye Old Cheshire Cheese Pub. Chad and Peter say goodbye to one another and part ways. Chad reflects on the great move of God that has started, while he becomes hesitant, and he questions. He thinks, "What's God going to do with me?" He asks God another question, "What do you want me to do?" Chad waits for God to respond with an answer, but silence is the only response he receives from God. He becomes greatly saddened, because God does not respond to his question. Chad steps to his front door, and pushes the door key into the slot, and the Holy Spirit prompts him with this thought, "You need to grow in your faith no matter how lonely life becomes. Serve God and others, and be at peace with him. One day, God will send the right person to you." Chad turns his apartment key to the right, as another thought enters his heart and mind, "The key to the heart

of the woman you'll marry will be cut opened moments before you meet her." He opens the front door and walks into his apartment and utters, "Whoever you are, I really need you right now!"

Chapter 20

Jessie continues to sing, perform, and write music, but she feels something is not right in her spirit, and she can't figure out what's wrong. Jessie begins to backslide by not attending church as much. She starts to experience writers block, and her creativity seems to go astray. Jessie feels like God is not using her anymore, and concludes God is finished using her. Jessie starts to fill her spiritual void by singing more secular music. Sonja can see Jessie struggling with writing songs and asks, "What's wrong Jessie?" "I can't explain how I feel, but something just seems wrong in my spirit," when Jessie responds to Sonja's question. Sonja opens her arms to hug Jessie and replies, "I love you so much," and hugs Jessie real tight.

Jessie falls asleep with discord that night. Jessie has a dream. In the dream, she sees hundreds of people standing on the edge of a river bank. The people are dirty and splattered with mud from head to toe. Jessie is startled to hear a Church bell ring out over the rushing river waters. The Church bell rings thunderous vibrations over the river, and cause the river water to vibrate. The water ripples so hard that droplets of water bounce out of the water, and then, fall back into the river like droplets of rain. The people standing alongside the river step into the flowing water. The mud-covered people wade into the flowing water. The people begin to

whisper, "Dear Jesus, cleanse us from the ways of this world," and the people take deep breaths of air and submerge themselves into the flowing river. Moments later, the people arise from the flowing river and gasp for air. Jessie is amazed to see how sparkling clean every person standing in the river has become. Jessie hears a voice say, "If you attend Church every week, you will be cleansed from all the worldly dirt, grime, and mud, which has collected on you from the week." Jessie looks to her right to see Celeste. Celeste is adorned in a sparkling white spandex jump suit. Celeste opens and displays her large unfurled iridescent wings for Jessie to see. Celeste asks Jessie a question, "What did you just see?" Jessie replies, "I had seen hundreds of people covered in dirt, grime, and mud stand on the river bank. I watched the dirty people walk into the river, and wade waist level of the river. All the people kneeled in the flowing water, while taking a deep breath, and submerged themselves in the water. Moments later, all the people had risen from the water sparkling clean. The clean people walked out of the river and stood on the river bank in silence." Celeste says, "Every week, you get dirty from the world's ways, and every weekend you need to attend Church. You must let God cleanse you from the world's ungodly ways. The river is God's Church, and let his Holy Spirit cleanse you. Please attend Church!" Celeste slowly fades from Jessie's sight. Jessie wakes from her profound dream, and reflects on her unusual dream. Jessie writes

down her fantastic dream in her journal. The next weekend, Jessie attends Church with dad and mum.

Chapter 21

Five years pass with no serious relationships for Chad. Chad has worked hard to become the lead electrician and head project manager for the electrical company he works for in London. Chad dreams of owning his own electrical company in London. Chad volunteers, and financially helps the poor in London. He attends Church every week, but is a nominal Christian at best. Chad's dad and mum encourage him to get out and socialize more often, but Chad is closed to the idea, and keeps in touch with three good old pals from high school. Chad and Peter have continued to hold the Saturday afternoon ritual of a big meal, and watch soccer match every weekend.

Jessie continues to write songs, and develops her voice. Jessie has become popular with the local music scene in Ipswich, and the surrounding areas. She enjoys singing at the Church, The New Wosley Theatre, and the Rams gate music hall. Sonja has taken up designing costumes for Jessie's gigs. Sonja has made all kinds of outfits depicting Victorian, country, punk rock, pop rock, and hip-hop rap styles for Jessie to wear at her musical performances. Jessie dreams of making it big in the music industry, and continues to work hard at singing and writing music. Jessie remains single, and hopes she will meet the perfect man.

Chapter 22

Chad invites Peter over for dinner one evening. Just after both men have devoured the tasty rib eye steaks, sausage bangers and Landlord beer, they sit down to watch a soccer match. Chad and Peter have formed a great friendship over the last four years. Chad is talking about his hopes and aspirations of becoming a partner in the electrical company he works for. Peter talks about coaching soccer, and the coaching success he has had at the local High School. Life seems good for these two fellows until Melan appears in the spiritual realm. Melan is dressed in his finest white Scout uniform, and he walks over to Chad and touches his left side, while saying in the spirit, "It's time to grow!" Chad kinks over in excruciating pain. Peter asks Chad, "What's wrong?" Chad tries to get a word out, and shouts in pain, "I don't know?" Peter asks, "Should I call for an ambulance?" Chad responds, "I don't know?" Peter quickly uses his cell phone, and calls for an ambulance. Chad begins to sweat profusely and passes out from the sharp pains in his left abdomen. Peter puts his hand on Chad's forehead and feels Chad is super-hot and sweaty. Peter quickly prays, "Please help Lord!" The ambulance arrives and transports Chad and Peter to the hospital. Peter calls Chad's parents to say, "Chad is sick and is being transported to Royal London Hospital." Chad is admitted to the hospital for observation. Chad's parents arrive at the hospital. The doctors have no answers for Chad's medical condition.

The doctor orders more tests to figure out what's wrong with Chad. Chad's parents pray for his healing. Chad comforts his dad and mum saying, "I'll be okay!" During the first night in the hospital, Chad experiences intense pain and high fever from an unknown viral infection. In Chad's delirium, he sees Jessie covered in blood. The vision is so disturbing, Chad wakes from the horrible vision, and asks God a question, "What does it mean? Is Jessie hurt?" Total silence is all he gets from God. The Holy Spirit whispers to Chad's heart, "Pray for Jessie!"

Celeste transforms into a radiant 3-dimensional spiritual warrior. A symbol appears on the upper right chest of Celeste. Celeste is no average angel, but one of God's first fighting angels created. The "S" symbol on Celeste's upper right chest turns to a bright white color. The truth is finally out, Celeste is an ancient warrior scout from the beginning of time. A bright and shining sword appears in her right hand, while a large wooden war club materializes in her left hand. Celeste's long blond hair is radiant with shards of brilliant speckles of light. Celeste looks beautiful with a hint brutish designed into her spiritual soul by the creator of the universe. Celeste looks fleck. She commands her sword to become brilliant white. The steely sword transforms into a white light saber. Celeste lifts her sword to her radiant hair and cuts off the long locks of her hair in jagged fashion. She says, "It'll grow back." Celeste prepares for anything Satan can offer in battle. The side of the teardrop sphere opens

and Celeste jumps from the teardrop sphere. Celeste falls from the teardrop sphere and gains great speed to rush to Jessie's side. Celeste sees Jessie, but is forced to scream in savage protection, "For Heaven's sake, No Garth!" Celeste grabs hold of Garth and beats the Hell out of him. Celeste rushes to Jessie's side to administer comfort. Jessie looks at Celeste in quickened shock and excruciating pain, and fades off into deep sleep. Celeste looks at Jessie's gun-shot wounds bleed. Celeste weeps for Jessie, as blood flows from Jessie's bullet riddled body, while God suspends time and space for His purpose.

After two days in the hospital, Chad's fever subsides, and he's ready to leave the hospital. As Chad is being pushed in a wheel chair through the hallway near the emergency room, he hears a noisy commotion. Paramedics roll in a severely injured female into the ER. Chad looks over to see the paramedics roll Jessie's lifeless body into the ER. Chad's spirit is perplexed by seeing Jessie, and he stands to his feet shouting out loud, "Jessie, is that you?" The nurse, releasing Chad from the hospital, looks at him with concern. The nurse asks Chad a question, "Do you know her?" Chad looks in the eyes of the nurse and replies, "Jessie and I broke up about five years ago, but I still love her." The nurse looks in Chad's eyes and winks, while saying, "I'll find out what's wrong with Jessie. Wait right here please!" and she rushes towards the trauma center desk. Chad sits down in the wheel chair to rest. The

nurse arrives at the ER desk, and asks the head nurse a question, "What's wrong with the young lady?" The head nurse replies, "It's a sad story, the young lady was shot at a music festival in Ipswich. The trauma team in Ipswich was not able to handle her severe injuries and the young lady was air-lifted here for emergency surgery." The nurse asks, "Where's her family?" The head nurse replies, "They're coming, but we don't know if she's going to survive the surgery." The nurse says to the head nurse, "I'm releasing a young man who knows Jessie." The rough and gruff head nurse says, "Who is he?" The nurse replies, "The young man is her old boy-friend." The head nurse shakes her head to say, "We can't risk Jessie's fragile state; besides, we don't know if their relationship ended good or bad." The nurse looks at the head nurse to say, "I'm not giving up, and I'll be back," and rushes back to inform Chad of Jessie's condition. The nurse looks at Chad and replies, "I don't know if there's anything else I can do? The head nurse said, 'No!' any other ideas?" Chad thinks for a few moments, and looks at the nurse to reply a desperate and silly laugh from the past, "I have to return Jessie's call from a long time ago," and hands his cell phone to the nurse. The nurse looks at Chad with a musing look of smartness to say with intuition, "I think I know what you're up to!" Chad replies in a smart tone of voice, "Jessie called me about four years ago, but I never returned her call, I was really hurt by our break up. Now's my only chance to return her call.

Please?" The nurse looks at Chad in sweet fashion, and whispers with a wavering voice, "Wow, that's true love." Chad hands the phone to the nurse, while instructing her, "Please give me your cell phone!" The nurse reaches into her uniform pocket and hands her cell phone to Chad. Chad asks the nurse for her cell number, and the nurse verbally utters her phone number out loud. Chad test calls his cell phone from the nurse's cell phone. He instructs her by saying, "Turn on the speaker option and place the setting on high. When you get in the room with Jessie, let me know by calling me, and I'll quickly hang up. I'll return your call immediately. Don't answer my phone, just let my phone go to voice mail. Put my cell phone near to Jessie's ear and remain quiet!" The nurse smiles and winks at Chad, and he winks back. Chad asks the nurse, "What's your name?" The nurse replies, "Sara," and she turns to rush down the hallway towards the ER desk, where the defiant head nurse is standing.

Sara sternly looks at the head nurse to say, "I said, I'd be back! I need a big favor from you! Since this young man can't see Jessie, let Chad speak to her by cell phone." The head nurse admires the persistence of Sara and replies, "Technically, Ah? Get going!" and points her hand towards ICC unit, where Jessie is being prepped for surgery. The Sara rushes down the hall to the ICC unit, and slowly rounds the corner into the critical care unit to see two doctors and two nurses hovering over Jessie's lifeless body, preparing Jessie for surgery. Jessie had

been shot multiple times, and she is bleeding internally. The head doctor says to the surgical team, "We've got to prepare for surgery asap!" The two doctors leave the ICC unit to scrub for immediate surgery. Two nurses start to quickly prep Jessie for immediate surgery. Sara walks up to one of the nurses and asks, "How's she doing?" The ER nurse replies by silent mouthing, and the shake of her head "It's not looking good." Sara tells a nurse, "I have a message for Jessie from an old friend; can I give it to her?" The nurse looks at Sara, "You better make it quick." Sara moves to Jessie's bedside and dials Chad's number, then hangs up. She puts Chad's cell phone near to Jessie's ear, and whispers a prayer, "Lord, Chad needs a miracle," and with perfect timing, Chad's phone starts ringing. Sara puts Chad's cell phone on the speaker mode as the phone continues to ring. After Chad's cell phone rings eight times, it transfers to the voice mail message. Chad's voice mail message begins to play, "This is Chad, please leave me message, and I'll call you back as soon as I can, thanks." Jessie's eye lids twitch a couple times, but remain closed. The extremely bright ER lights hovering over the surgical bed become even brighter for just a second. The teardrop sphere illuminates to shine over the city of Margate in a brilliant halo. Chad leaves a desperate message on his phone by saying, "Jessie, I've been wanting to return your call for four years, but I could never bring myself to call you back. Jessie, if you can hear me, I still love," and Chad's message ends.

Jessie's eye lids twitch a few times, and slowly open. Jessie looks through the haze of death, and whispers in a weak voice, "Where's Chad?" Sara looks at Jessie and replies, "Chad's down the hall, worried sick about you." Jessie mumbles something unintelligible, and fades back to an unconscious state. Sara sweetly smiles at Jessie to encourage her, "Get better Jessie, Chad's waiting for you. I think this guy really loves you."

Chapter 23

Jessie's parents arrive to the hospital in frantic fashion, and rush to the emergency room. The head nurse calmly tries to ease Harold and Sonja's fears by saying, "Jessie has arrived." Sonja and Harold shout out in unison, "Is she okay?" The ER nurse replies with a strong firm voice, "They're prepping Jessie for immediate surgery." Sonja takes a deep breath and puffs out her cheeks uttering, "How's she doing?" The ER nurse replies, "We have to wait and see what the doctors find." Chad sees Jessie's parents standing at the ER desk. Chad stands to his feet and walks towards Harold and Sonja. Sonja catches the image of Chad walking down the hallway towards her, and thinks out loud, "Well, what do we have here? Chad is that you?" Chad looks at Harold and Sonja to say, "Call it a twist of fate, or something really weird, but I've been sick in the hospital for two days."

During Jessie's emergency surgery, she has a dream from the Lord. In her dream, Jessie hears an audible voice say, "The Lord loves Jessie. The Lord loves Chad." Jessie sees a large red letter "J" come together with a large red letter "C." The red letters "J" and "C" combine. The Lord utters, "I hung on the cross for both of you. Humble yourself, and be my servants together." Jessie remains motionless and silent, as the doctors and nurses complete the emergency surgery. The head doctor looks at Jessie' lifeless body and says to the surgical team,

"We've done the best we can, it's in God's hands from here on out," and steps away from the operating table. The other doctor looks at the head doctor and questions, "You really think there's a God, don't you?" The head doctor replies, "There's a God in Heaven, and I'm praying that this young lady pulls through." The head doctor pushes open the operating doors, and walks down the hallway towards the front desk. Harold, Sonja, and Chad see the doctor walking down the hallway towards them, and stand to their feet. Harold makes eye contact with the doctor and urgently asks, "How is she Doc?" The doctor politely greets Harold, Sonja, and Chad to say, "Let's go into the family room, and I'll discuss Jessie's condition with you." In the family room, the head doctor says, "We're in a holding pattern. The surgery is complete, and Jessie is stable, but in a critical condition. Jessie received multiple gunshot wounds, as you know." Sonja interrupts the doctor, "Is she going to die?" The doctor replies with a kind, and firm response, "Jessie's condition is touch and go right now." Sonja starts weeping and crying profusely. Harold tries to comfort his wife, and asks the doctor, "Is there anything we can do?" The doctor replies, "If you're a Christian, you need to pray for Jessie. There's a Chapel in the hospital, if you're interested?" Harold asks the doctor a question, "Are you a Christian?" The doctor replies with a look of sincere concern in his eyes, "Yes! Do you want me to pray for your family?" Harold replies, "I'd greatly appreciate your

prayers." The doctor walks to door and replies, "I'll lead the way to the Chapel."

Harold, Sonja, and Chad follow the doctor through the hallways of the hospital to the small Chapel. The doctor opens the door to the Chapel, and gestures with his left hand to say, "Please, before me," and Harold, Sonja, and Chad walk into the Chapel. They walk to the front of the Chapel where the wooden cross stands in silence. Sonja starts to sob, while Harold comforts her. Chad feels such remorse and guilt for not returning Jessie's call. Chad starts to weep. Harold remains strong, while he and the doctor comfort Sonja and Chad. The doctor prays in a soft and firm voice, "Heavenly Father, we ask that you heal Jessie's wounds. Please show us your grace, mercy, and healing kindness. In the powerful name of Jesus. Amen." Through Sonja's tears, she asks the doctor, "Can I see my baby!" The head doctor replies, "Let's go see Jessie. By now, she's been moved to a critical care room and is resting." Chad asks, "Can I come too?" The doctor asks Chad, "Who are you, young man?" Chad replies, "I'm Jessie's previous boyfriend." The doctor replies with a look of surprise, "The hospital rule is next of kin only." Chad is discouraged and looks down at the floor to reply, "What if she does not make it? I never got to say good bye to Jessie." Sonja replies to Chad with a stern look of a concerned mother, "You're going to say, hello to Jessie, and not good- bye, because my baby's not going to die, but live!" The head doctor asks Harold and Sonja a

question, "It's up to you, if you want Chad to visit Jessie." Sonja asks Chad a question, "How did you know Jessie was here?" Chad tells his story to Sonja, Harold, and the doctor. Chad says, "Three days ago, I became very ill. I had a super high fever, and finally, I had to go to the hospital. After 2 days of tests in the hospital, the doctors could only guess I had viral infection. While I was being released from the hospital, I heard a big commotion, as the paramedics rolled Jessie into the ER. I just knew it was Jessie, so I asked the nurse to see who was being brought into the ER." The doctor says, "Sometimes, God works in mysterious ways, maybe Chad is here for a purpose, and we don't know and understand what that purpose is." Sonja and Harold look at one another, and look at Chad to say, "It's okay for you to see Jessie, if it's okay with the doctor." The doctor smiles real big and replies, "Let's go see Jessie!"

The door slowly opens to the critical care unit where Jessie's body is quietly resting. Monitor screens softly beep to the beat of Jessie's heartbeat in real-time life and death fashion. Sonja looks at Jessie's lifeless body and remains silent, as she approaches the bedside. Harold chokes up, as he looks at Jessie thinking to himself, "So many tubes, she looks dead." Chad looks at Jessie and wonders, "What if I would have returned her call? Maybe Jessie would have never been shot up like this?" The doctor walks over to the nurse, who's checking on the life support systems, and replies, "How's Jessie

doing?" The nurse replies in a whispering voice to the doctor, "Touch and go." Sonja's heart begins to break, as she takes hold of Jessie's hand and says, "I'm here Jessie," and squeezes Jessie's hand. Harold says, "Dad is here too Honey." Chad stands behind Harold and Sonja in silence. Chad wonders what to say, when Sonja says to Jessie, "We brought a friend to say hello." Sonja holds out her hand motioning Chad to come to Jessie's side. Chad moves forward to Jessie's bed, and wonders what to say. Chad looks down at Jessie for a minute or two in silence. All Chad's memories from the subway station roll fresh into his mind, and Chad softly whispers, "Don't leave me Jessie, I still love you!" Chad starts to softly weep over the hand of Jessie. A teardrop from Chad's right eye falls on Jessie's hand. Chad's teardrop mixes with a spiritual teardrop from the eye of God. The powerful teardrop mixture of God and man stirs Jessie for just a moment, and she moves her right arm a little, while turning her head towards the love she feels. Hope begins to build in the hearts of Sonja, Harold, and Chad, when they see Jessie move just a little. Sonja senses a spiritual change enter the critical care unit. Sonja says out loud, "The spirit of God is coming, I can sense a change from death to life coming."

Chapter 24

God commands the teardrop sphere hovering over the city of Margate to illuminate. The side of the teardrop sphere opens, and shines the brilliant glory of God. The first created ancient Scouts, Melan and Celeste, exit the teardrop sphere. Melan and Celeste rush to the pinnacle point between the three cities. At Promenade Park, Celeste starts to sing a beautiful song to all the inhabitants of London, Margate, and Ipswich. Melan whispers a subliminal proclamation to Great Britain, "Fear not and never give up, God is your victory today. The forces of Heaven have fought for your country and won. Stand firm to never give up, for the battle is not yours, but Gods!" Suddenly, a brilliant flash of light pierces all Great Britain. A massive halo of glimmering light shatters the darkness covering over the United Kingdom. The teardrop sphere simultaneously opens a huge portal from Heaven. Thousands of angelic warriors emerge from the teardrop sphere, and flood into every dark wicked stronghold in Great Britain. Satan and his horde of demons suffer awe-struck and stunned fear in the spiritual realm, while the enormous invasion from Heaven takes place. Dead silence permeates Heaven and Hell for multiple moments, as an earthquake under the surface of Great Britain begins to rumble and shake the sod. Satan, Lucifer, and the demons remember the great war in Heaven. The demons once angels, see Melan raise his shining sword high in the air to shout the command,

"Charge!" The angelic warriors rush down into the cities of London, Margate, and Ipswich bludgeon the forces of darkness.

Red poppies of remembrance burst forth in crazy brilliant fashion, while the angels of Heaven take back the cities for God, Christ, the Queen, and the Country. The fight is briefly fierce with horrible spiritual shouts, grunts, growls, and groans from Satan's finest demons in high places. God's angelic warriors crush the forces of darkness, with wave after wave of spiritual fighting angels, which continue to enter and exit the battle scene. Just as in the days of WWII, when B-17's bombarded Germany hour after hour, day after day, month after month, and year after year until the axis of evil began to weaken. Satan's false religion begin to back away from the savage and unflinching angelic warriors. Celeste continually shouts this proclamation over the angelic warriors and Christian forces, "It's not over yet. Keep up the fight, and never give up until God's Kingdom comes! Stand firm you Saints of God; for the true King of Israel is fighting along-side you this day!" Celeste starts to sing a soft high pitch sound. The high pitch sound continues to become louder and louder and louder. This annoying high pitch sound starts to irritate the demons, and wicked people in high places of power. Celeste continues to ramp up this high pitch sound even more. The forces of evil and wicked man become distracted by the constant high pitch sound. The demons and wicked man

begin to make errors in spiritual and physical battle while fighting the angels and Godly people of Great Britain. God continues with the spiritual smack-down. The angels start to gain the upper hand in the fight. Seeing the tides of spiritual battle shift, Celeste starts ramping up her praise to God and Jesus even more. Celeste shouts the final deafening wave of praise to God. The demons drop to their knees, and put their hands over their ears, and begin to scream in spiritual pain. The demons begin to vanish one by one from British battle fields. Wave after wave, demons begin to vanish all over London, Margate, Ipswich, and finally, over all Great Britain, as the angel's join in the praise to God for His victory.

Chapter 25

Big Ben strikes the toll of 3:00 pm in the afternoon, as God's teardrop sphere slowly descends into the city London. The teardrop sphere touches down on the front lawn of the hospital, where Jessie is hanging on by a thread of life. Something unexplainable takes place in the critical care unit, when every emergency room light appears to emanate a bright halo around all the light fixtures. The Heavenly teardrop sphere opens slowly, and a misty steam cloud rushes from the sphere. The invisible spirit of God walks out of the teardrop sphere in majesty. Suddenly, the front doors of the ER slowly open. It's as if royalty is walking into the ER, while a soft breeze passes by the head nurse station. The hair of the nurses at the nurse station feel a gentle breeze of God's presence walk past. The head nurse says in heart felt shock, "Oh, my living God!" The spirit of God walks into the critical unit and to the bedside of Jessie. God bends down and places his lips in Jessie's lips. God breathes new life into Jessie's lungs. Jessie's lungs over expand, and fill with God's breath of life. Jessie holds her breath, and after a few moments, she expels the strong nasty cough of death. Sonja, Harold, Chad, the doctor, and the nurse look on in dumb-founding amazement, as Jessie's eyes pop open wide. God softly blows another breath into Jessie's lungs. Jessie's lungs swirl back to life, while oxygen transfers more life into her blood stream. Inside Jessie's lungs, the rushing wind of God's breath sparkle

and pop with an unusual crackling sound. Jessie's lungs continue to make an unusual sound for moments. Sonja, Harold, Chad, the doctor, and the nurse back away from Jessie. The mighty presence of God slowly fades from Jessie like a vapor.

Celeste appears by the bedside of Jessie. Celeste takes hold of Jessie's left hand, and commands, "Jessie of Ipswich, stand up!" Jessie's body turns to an iridescent pearl color, and she sits up from her death bed. Jessie relives the incredible burning sensation from the gunshot wounds that pierced her body. Jessie screams from the pain. The bloody wounds start to fade from Jessie's body, while scar tissue skin covers over the bullet holes. Celeste slowly pulls the breathing tube from Jessie's throat and mouth, as saliva mixed with blood comes slopping out, and crashes on white tiled floor. Celeste pulls the IV's from both Jessie's arms. Celeste touches Jessie's throat, where a gunshot hole once was, and commands Jessie's vocal chords to heal. Jessie feels a warm sensation penetrate her throat and neck. Jessie struggles to stand to her feet, when Celeste girds Jessie's side. Celeste melds her heavenly body into Jessie's body for support. The two souls become one. Jessie is strengthened from the Celeste's inhabitation. Jessie's damaged body is quickly rejuvenated. Jessie feels the resurrection power of Jesus usher into her body and spirit. Jessie becomes aware of her surroundings and says, "What's happening? This is awesome." And starts

to dance wildly around the critical care room. Sonja, Harold, Chad, the doctor, and the nurse just stare at Jessie in shock and bewilderment, while Jessie continues to dance in the critical care unit. The Christian doctor says out loud, "This is impossible." Chad replies to the doctor, "Oh Ye of little faith!" Sonja turns to look at the doctor, "I hear faint music playing in the back ground; do you hear it?" Sonja, Harold, Chad, the doctor and nurse try to listen to the soft music. Harold looks at Sonja and asks, "Remember when you and Jessie were dancing like crazy people in the kitchen." God's miracle is complete, and he exits the critical care unit.

In God's departure, he left a blessing of healing, joy, praise, song, and dance in His pathway of glory. Jessie awakes to her senses, to see her mum, dad, Chad, the doctor, and nurse staring at her. Celeste whispers to Jessie, "Hug your mum and dad and tell them you love them! Thank the doctor and nurse for helping you. Then walk over to Chad and kiss him on the cheek, and ask him this question, 'What took you so long?' and hug him tightly." Jessie walks over to Sonja and Harold, and hugs them tightly, saying, "I love you both, mum and dad." Jessie walks over to the doctor and nurse and thanks them for all the help. Jessie makes eye contact with Chad, and boldly walks over to Chad, and kisses him on the cheek. She feels the warm lips of Chad kiss her cheek, and she asks him a question, "What took you so long?" Chad replies with a soft laugh, "You're kidding me, right?"

I've always loved you and never will stop." Jessie and Chad passionately lock lips and romantically kiss each other. Melan appears next to Chad and transforms into Chad's body. Chad's body is transformed into a white luminous color, as he continues to kiss Jessie. Jessie and Chad stop kissing and start to wildly dance around the critical care unit together. Shortly after the wild dance of Jessie and Chad, Melan and Celeste leave the critical care unit. A soft gentle breeze ushers Melan and Celeste past the nurse station and out the front hospital doors and to the teardrop sphere.

Chapter 26

Jessie, Chad, Harold, and Sonja walk out the front doors of the hospital hand in hand. The stunned hospital staff look at Jessie, while she walks out the front doors of the emergency room. Jessie steps off the sidewalk, and onto the green grass in front of the hospital. Jessie squeals with glee, when she feels green grass between her toes. Jessie is so thankful to be alive. Jessie starts to vocalize a few notes in song, and realizes her voice still works. Jessie starts singing praises to God, and thanks God for the awesome miracle. As Jessie is singing near the entry of the emergency room, when two paramedics rush by, pushing a gurney. Jessie stops and stares at the unconscious child rolling by her and shouts, "Stop!" The paramedics stop. Jessie walks over to the child and touches his hand. Jessie starts to softly sing, and a residual miracle takes place in the child. God's healing power enters the motionless child. Jessie's body shines a radiant glow, and she says to the child, "Be healed!" The young boy opens his eyes, and he sits up on the gurney. Jessie smiles at the child and says, "Thank the Lord you're okay," and walks away, while continuing to sing praises to the Lord. Jessie runs away from the hospital. Chad runs along-side Jessie, and grabs her by the waist. Jessie spins around and looks at Chad. In a firm and sweet voice, Jessie says, "You never returned my call." Chad replies, "I just did," and Chad and Jessie passionately kiss again.

Chapter 27

The final scene comes life in the Shell Grotto of Margate, where Jessie strolls along serpentine passage filled with many different colored flowers of all shapes and sizes. Jessie is dressed in a pure white skin-tight wedding dress covered in little white crosses and seashells patterns. Jessie is also wearing a long white see-thru veil with knitted patterns from the shell grotto's wall designs. The long flowing wedding veil dangles all the way down to Jessie's ankles. Sonja had designed and hand made the cross and seashell wedding dress for Jessie. Standing at the edge of the alter chamber, Harold and Sonja patiently wait for Jessie. Jessie rounds the serpentine passage to see her dad and mum waiting for her. Harold and Sonja smile real big, as Jessie walks towards them. Sonja starts to cry, while looking at her daughter so beautifully dressed. Harold turns to face the alter chamber, while raising his left elbow to escort Jessie down the aisle, and into the alter chamber. Jessie looks at her daddy and kisses him on the cheek, and Harold returns the kiss to Jessie's cheek, while whispering, "I love you Jessie." Sonja takes hold of Jessie's left hand and says, "You look so beautiful," and kisses Jessie on the left cheek. Jessie is escorted into the alter chamber by Harold and Sonja in a systematic step and stride, as a small string section of musicians start to play the violin, cello, and double bass.

The wedding song is named, "Given." Jessie had written the song the night she accidentally called Chad. Maybe, just maybe, there was a certain angel inspiring Jessie the night she wrote the song? At the front of the alter chamber stands Chad, and he's looking extremely sleek dressed in his black tuxedo and aqua colored tie. Minister Winston stands near Chad, ready to preside over the wedding ceremony. Jessie, Harold, and Sonja slowly walk to the front of the alter chamber and stop next to Chad. Harold and Sonja in unison take the left and right hand of Jessie and put her hands together for Chad to take hold. Chad takes hold of Jessie's hands and ushers her to Minister Winston. The small crowd of family and friends start to settle down and sit in their chairs. Minister Winston says, "We have gathered here today to unite Chad and Jessie together in Holy Matrimony. Chad and Jessie have some personal vows they wish to share with each other before I continue in God's Holy words of union."

Chad and Jessie turn to face one another. Chad starts by saying, "Jessie, I love you so much, and I thank God for healing you and bringing you back to me. As Adam needed Eve, I need you. A long time ago, God caused Adam to fall into a deep sleep, and so, God caused me to fall asleep for five years. I never thought I would ever see you again Jessie; and my words can't truly express my love for you. I will always love you forever." Jessie tears up as she starts to say her personal vows, "Chad, Love

takes time, and when love and faith combines, nothing can ever stop love. I love you beyond this life and into the Kingdom of God." After saying their personal vows, Chad and Jessie turn to face Minister Winston.

Winston speaks, "Marriage is a Holy bond set between a man and a woman. God shows his perfect design of creation in the most excellent way every time a man and a woman unite in marriage. God is Love. Chad, do you have the wedding ring of love, faithfulness, and honor, that will signify your devotion to Jessie forever?" Chad smiles and nods, "Yes," while reaching to the seashell covered center podium in front of Winston. Chad picks up the gold wedding ring, while Jessie moves her left hand into position to receive her wedding ring. Chad does something spontaneous and takes the wedding ring, and places it on Jessie's left upper chest near her heart to say, "May this wedding ring wrap around your heart first and your finger second!" Chad lowers the ring and places it on Jessie's ring finger. Jessie melts emotionally at what Chad has just done, and lips to Chad, "I love you," while smiling. Minister Winston says, "Jessie, do you have the wedding ring to signify your eternal love for Chad?" Jessie replies, "Yes," and reaches to the seashell podium and picks up Chad's gold wedding band. She touches Chad's upper left chest with his wedding band, and lowers the ring to place it on his left ring finger. Minister Winston says, "By the power vested in me by the living God, I pronounce you Husband and

Wife, in the name of Jesus Christ. You may kiss your
Bride!" Chad and Jessie kissed.

THE END

The battle continues

In the spiritual realm, Melan and Celeste leave the alter chamber and rush along serpentine passage to enter the rotunda dome, and exit the Shell Grotto's dome. Melan and Celeste return to the teardrop sphere, hovering off the coast of Margate. Melan says to Celeste, "It's time to return to Heaven!" Celeste is going to respond to Melan's comment, when Miss Micah receives an urgent communication from Heaven, and says, "Our orders have changed! It looks like we're here for the duration." The bloody battle for Great Britain will soon ramp up again. Satan will soon attack this country. Miss Micah, Melan, and Celeste hear another teardrop sphere pull alongside. The other teardrop sphere sends a communication to Miss Micah, "Request permission to board!" Miss Micah replies to the request, "Permission granted!" Macom and little Miss Mary materialize before Miss Micah, Melan, and Celeste. Macom and little Miss Mary walk over to Melan, Celeste, and Miss Micah to greet them with a salute. Macom says, "We've been instructed to combine angelic forces." Without notice, the brutish masculine gunner Jehoshaphat, appears in the gunner's turret and says, "The Prophets in Jerusalem has been awakened." Another teardrop sphere pulls along the British and American teardrop spheres. The third

teardrop sphere is pure white in color, and is marked with the blue Star of David. Miss Micah receives a message from the third teardrop sphere, "Request permission to board!" Miss Micah replies, "Permission granted!"

God's Teardrop will encourage you to believe in the fantastic miracles the heavenly Father will create for the believer in Christ. This book combines love, friendship, faithfulness, angels, demons, and plenty of spiritual warfare, to culminate in fantastic miracles for the two main characters. God's protection is all around, but we must always call on the Lord for his help. God will always perpetuate your faith in Jesus Christ. Your faith in Jesus will not die, but continue to gain strength in times of great darkness and light. It's time to put on full armor of God, and prepare for the battle of love!

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Joseph Rindal works in management for a Fortune 100 company, in the field of logistics. Joseph is a coach and regional referee for the American Youth Soccer Organization, where he volunteers his time to coach and train young people to play soccer. In the past, Joseph has served the Lord at a Christian high school in Mid-Michigan, accepting the humble positions of assistant boy's dean, yearbook advisor, youth ministry sponsor, and food service manager.

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